NATIONAL
ACADEMY OF DESIGN,

TENTH STREET, NEAR BROADWAY.

CATALOGUE

OF THE

THIRTY-FOURTH ANNUAL EXHIBITION.

ACADEMY INSTITUTED, JANUARY 18, 1826.
CHARTERED, APRIL 5, 1828.
CHARTER RENEWED, APRIL 14, 1857.

1859.

New-York:
SACKETT & COBB, CATALOGUE AND JOB PRINTERS,
25 John Street, near Nassau.

ADMISSION 25 Cts.—SEASON TICKETS 50 Cts.—CATALOGUE 13 Cts.

CATALOGUE

OF THE

THIRTY-FOURTH ANNUAL

EXHIBITION

OF THE

National Academy of Design

1859.

GALLERIES TENTH-STREET, NEAR BROADWAY.

New-York:
SACKETT & COBB, CATALOGUE AND JOB PRINTERS,
25 JOHN STREET, NEAR NASSAU.
MDCCCLIX

TO STUDENTS

THE LIFE AND ANTIQUE SCHOOLS will be reöpened early in the Autumn, at the Academy Rooms, 58 East 13th Street, near Broadway.

Due notice will be given.

OFFICERS AND MEMBERS

OF THE

NATIONAL ACADEMY OF DESIGN.

COUNCIL.

A. B. DURAND, PRESIDENT.
THOS. S. CUMMINGS, VICE-PRESIDENT.
T. ADDISON RICHARDS, COR. SECRETARY.
J B. STEARNS, RECORDING SECRETARY.
F. W. EDMONDS, TREASURER.
JOHN F. KENSETT.
THOMAS HICKS.

ACADEMICIANS.

AUDUBON, VICTOR G.....Eleeted 1846
BAKER, GEORGE A.....1851
BROWN, H. K.....1851
CAFFERTY, JAMES H.....1853
CASILEAR, J. W.....1851
CHAPMAN, JOHN GADSBY.....1836
CHURCH, FREDERIC E.....1849
CROPSEY, JASPER F.....1851
CUMMINGS, THOMAS SEIR.....1826
DARLEY, FELIX O. C.....1852

ACADEMICIANS.

DUGGAN, PAUL P.....Elected 1851
DURAND, ASHER B.....1826
EDMONDS, FRANCIS W.....1840
ELLIOTT, CHARLES L.....1846
EVERS, JOHN.....1826
FLAGG, GEORGE W.....1851
FLAGG, JARED B.....1849
FREEMAN, JAMES E.....1833
FROTHINGHAM, JAMES.....1831
GIFFORD, SANDFORD R.....1854
GIGNOUX, REGIS.....1851
GRAY, HENRY PETERS.....1842
GREENE, E. D. E.....1858
HICKS, THOMAS.....1851
HALL, ANNE.....(Retired).....1833
HART, WILLIAM.....1858
HUBBARD, RICHARD W.....1858
HUNTINGTON, DANIEL.....1840
INGHAM, CHARLES C.....1826
JONES, ALFRED,.....1851
KENSETT, JOHN F.....1849
LANG, LOUIS.....1852
LAUNITZ, ROBERT E.....1833
MOONEY, EDWARD.....1840
MORSE, SAMUEL FINLEY B.....1826
MORTON, JOHN L.....1831
MOUNT, SHEPARD A.....1842
MOUNT, WILLIAM S.....1832
PAGE, WILLIAM.....1836
PRUD'HOMME, JOHN F. E.....1846
PRATT, ROBERT M.....1851
RICHARDSON, ANDREW.....(Retired).....1833
RICHARDS, T. ADDISON.....1851
ROSSITER, THOMAS P.....1849
SHEGOGUE, JAMES H.....1843
SHUMWAY, HENRY C.....1832
SMILLIE, JAMES.....1851
SPENCER, FREDERICK R.....(Retired).....1846
STEARNS, JUNIUS B.....1849
TAIT, ARTHUR F.....1858
WEIR, ROBERT WALTER.....1829
WHITEHORNE, JAMES.....1833
WHITE, EDWIN.....1849

ASSOCIATES.

ADAMS, J. ALEXANDER
AUDUBON, J. W.
BLAUVELT, C. F.,
BLONDELL, J. D.
BOGARDUS, Mrs.
BOGLE, JAMES
BOLTON, W. J.
BOUTELLE, D. W. C.
BOYLE, FERDINAND T. L.
BRYANT, HENRY
CARPENTER, F. B.
CLONNEY, JAMES G.
CLOVER, L. P., Jr.
COLMAN, S., Jr.
COLYER, VINCENT
CRANCH, C. P.
CRANCH, JOHN
DEAS, CHARLES
DODGE, J. W.
EHNINGER, J. W.
FANSHAW, S. R.
FISHER, ALANSON
FROTHINGHAM, SARAH C.
FULLER, GEORGE
GRAIN, FREDERICK
HAMILTON, WM. R.
HARRIS, J. T.
HART, JAMES M. (elect)
HARVEY, GEORGE
HAYS, W. J.
HILL, JOHN W.
HILL, J. H.
INNESS, GEORGE
JEWETT, WILLIAM S.
JEWETT, W.
JONES, THOS. D.
KYLE, JOSEPH
LANMAN, CHARLES
LAZARUS, JACOB H.
MARCHANT, E. D.
MASON, A. J.
MATTESON, T. H.
MAY, EDWARD H.
MIGNOT, LOUIS R. (elect)
MORTON, HENRY J.
NICHOLS, E. W. (elect)
OAKLEY, GEORGE
ODDIE, WALTER M.
OERTEL, J. A.
OSGOOD, SAMUEL S.
PARADISE, JOHN W.
PEELE, J. T.
POPE, JOHN (elect)
POWELL, WM. H.
SAINTIN, E. (elect)
SCHLEGEL, F.,
SCHOFF, ALONZO S.
SHATTUCK, A. D.
SMITH, A. J.
STAIGG, R. M.,
STILLMAN, W. J.
STONE, WM. OLIVER,
TALBOT, JESSE
THOMPSON, JEROME
THOMPSON, MARTIN E.
VOLLMERING, JOSEPH,
WALDO, SAMUEL L.
WENZLER, A. H.
WIGHTMAN, T.
WILSON, M.
WOTHERSPOON, W. W.

HONORARY MEMBERS.

PROFESSIONAL

ALEXANDER, F., Painter, Boston.
ANDERSON, A., Engraver on Wood, New-York.
AUGUR, HEZEKIAH, Sculptor, New-Haven.
BEARD, W. H., Painter, New-York.
BENVENUTI, PIETRO ARETINO, Painter, Florence
BIERSTADT, A., Landscape Painter, New Bedford, Mass.
BONFIELD, GEO. R., Painter, Philadelphia.
BOUGHTON, GEORGE H., Painter, New-York.
BRENT, HENRY J., New-York.
CANINA, CAV. LUIGI, Rome.

HONORARY MEMBERS.

PROFESSIONAL.

CHENEY, J., Engraver, Boston.
COOK, E. W., Painter, London.
CORNELIUS, P., Painter, Germany.
CORR, M. E., Engraver and Professor in the Academy at Antwerp.
CUMMING, WILLIAM, Painter, Dublin.
DANFORTH, M. L., Engraver, New-York.
DE KEYSER, NICAISE, Painter, Belgium.
DE KUYPER, JEAN BAPTISTE, Sculptor, Belgium,
DESSOULAVY, THOMAS, Painter, Rome.
DORN, J., Painter, Bavaria.
EASTLAKE, Sir CHARLES L., P. R. A., Painter, London.
ENGLEMAN, G., Lithographer, Paris.
FISHER, ALVAN, Painter, Boston.
FOLO, JOHANNES, Italy.
FRASER, CHARLES, Charleston, S. C.
FRENCH, J. Painter, New-York.
GIBSON, WILLIAM, Sculptor, Rome.
GILBERT, G. S., Painter, Rochester, N. Y.
GIRARD, F., Engraver, Paris.
GIROMETTI, PIETRO, Medal Sculptor, Rome.
GORE, JOHN, Painter, Boston.
HARDING, CHESTER E., Painter, Boston.
HAVILAND, JOHN, Architect. Philadelphia.
HEALY, G. P. A., Painter, Washington.
HOPPIN, T. F., Painter, Providence, R. I.
HUGHES, BALL, Sculptor.
HUMPHREYS, WILLIAM, Engraver, London.
JAZET, JEAN P. M., Engraver, Paris.
JOCELYN, NATHANIEL, Painter, New-Haven.
KELLOGG, MINER K., Florence, Italy.
KING, CHARLES BIRD, Painter, Washington.
LAMBDIN, J. R., Painter, Philadelphia.
LATILLA, EUGENIO, Painter, New-York.
LEMERCIER, ROSE JOSEPH, Lithographer, Paris.
LESLIE, CHARLES ROBERT, R. A., Painter, London.
LIVINGSTON, M., Painter, Tivoli, Dutchess County, New-York
LEUTZE, EMANUEL, Painter, Dusseldorf.
NEAGLE, JOHN, Painter, Philadelphia.
PALMER, E. D., Sculptor, Albany .N. Y.
PEALE, REMBRANDT, Philadelphia.
PEALE, ROSALBA, Painter, Boston.
PETTRICK, FERDINAND, Sculptor, Rio de Janeiro.
POWERS, HIRAM, Sculptor, Florence.
RETZCH, MORITZ, Painter, Germany.
ROTHERMEL, P F., Painter, Philadelphia.
ROWSE, SAMUEL W., New-York.
SELOUS, H. C., Painter, London.

HONORARY MEMBERS.

PROFESSIONAL.

SEVERN, JOSEPH, Painter, London.
SHAW, JOSHUA, Painter, Bordentown.
SPENCER, Mrs. L. M., Painter, Newark, N. J.
STRICKLAND, WILLIAM, Architect, Philadelphia.
SULLY, THOMAS, Painter, Philadelphia.
SULLY, JANE, Philadelphia.
SUYDAM, J. A., Painter, New-York.
TENERANI, PIETRO, Sculptor, Rome.
TERRY, LUTHER, Painter, now in Rome.
THEED, Sculptor, Rome.
TWITCHELL, A. W., Painter, Albany N. Y.
VOGEL DE VOGLESTEIN, Baron CARL, Painter, Dresden.
VERNET, HORACE, Painter, Paris.
WALL, W. G., Painter, Dublin.
WAPPERS, GUSTAF, Painter and Professor, Antwerp.
WATSON, STUART, Painter, Edinburg.
WAUGH, SAMUEL B., Painter, Philadelphia.
WINNER, W. E., Painter, Philadelphia.
WILLIAMS, PENRY, Painter, Rome.

AMATEUR, ETC.

ADAMS, W. A., Ohio.
ALLAN, JOHN.
BELLOWS, Rev. HENRY W., D. D., New-York.
BOGAERTS, FELIX, Belgium.
BRYANT, WILLIAM CULLEN, New-York.
CHAPIN, Rev. E. H., D. D., New-York.
COHEN, MENDES I., New-York.
COIT, DANIEL W., New-York.
COZZENS, A. M., New-York.
DANA, RICHARD H., New-York.
DAVIS, ISAAC P., Boston.
DEKAY, JAMES E., New-York.
DEWEY, Rev. ORVILLE, D. D., New-York.
DIX, JOHN A., New-York.
DIXON, THOMAS, New-York.
DURAND, JOHN, New-York.
EASTMAN, SETH, U. S. A.
EDWARDS, CHARLES, New-York.
EMERSON, WILLIAM, New-York.
FALCONER, J. M., New-York.
FISHER, J. T., New-York.
FULLER, DUDLEY B., New-York.

HONORARY MEMBERS.

AMATEUR, ETC.

GIBBS, ROBERT W., M. D., Columbia, S. C.
GAY, HENRY B., New-York.
GOURLIE, JOHN H., New-York.
HACKLEY, CHARLES W., New-York.
HALLECK, FITZ GREENE, New-York.
HAMMERSLEY, M. D., New-York.
HUNTER, Rev. Dr. J., New-York.
IRVING, WASHINGTON, New-York.
JAMES, HENRY, New-York.
KEMBLE, WILLIAM, New-York.
KEMBLE, GOUVERNEUR, New-York.
KERCKHOVE, M. LE VICOMTE DE, Belgium.
LABORDE, R. E. S. J. COMTE DE, Paris.
LACOMBE, THEODORE, New-York.
LEUPP, CHARLES M., New-York.
MAPES, JAMES J., Newark, N. J.
MARK, LOUIS, Bavaria.
MASON, CYRUS, New-York.
MORRISON, HECTOR, New-York.
MORTON, H., New-York.
NELSON, EDWARD D., New-York.
PANTON, HENRY, New-York.
PARKER, CHARLES, New-York.
PATANIA, Chev. JOSEPH, Sicily.
PERIT, PELATIAH, New-York.
POTTS, Rev. GEORGE, D. D., New-York.
PRESTON, WILLIAM C., Columbia, S. C.
RENWICK, JAMES, New-York.
ROBB, JAMES, New-Orleans.
RUGGLES, E., M. D., New-York.
SCHOOLCRAFT, JOHN L., Albany.
SEDGWICK, THEODORE, New-York.
SLUYTER, J. H., New-York.
STANTON, DANIEL, New-York.
STRANG, SAMUEL A., New-York.
STURGES, JONATHAN, New-York.
VERPLANCK, GULIAN C., New-York.
WALKER, THOMAS R., Utica.
WARD, General AARON, Sing Sing.
WATTS, ROBERT, M. D., New-York.

DECEASED MEMBERS.

ACADEMICIANS.

AGATE, FREDERICK STYLE
BENNETT, WILLIAM JAMES
COLE, THOMAS
COYLE, JOHN
DE ROSE, A. L.
DUNLAP, WILLIAM
HOYLE, RAPHAEL
INMAN, HENRY
MAYR, CHRISTIAN
MARSIGLIA, GHERLANDO
MAVERICK, PETER
PARADISE, JOHN
POTTER, EDWARD C.
REINAGLE, HUGH
TWIBILL, GEORGE W.
VER BRYCK, CORNELIUS

ASSOCIATES.

CHENEY, S. W.
CUMMINGS, THOMAS A.
DALLAS, J. A.
MEGAREY, JOHN
MOUNT, HENRY S.
NEWCOMBE, GEORGE W.
NIMS, JEREMIAH
PHILIP, FREDERICK W.
RANNEY, WILLIAM
ROGERS, NATHANIEL
SWAIN, WILLIAM
THOMPSON, THOMAS
WRIGHT, CHARLES C.

HONORARY.

PROFESSIONAL.

AGATE, ALFRED T.
ALLSTON, WASHINGTON
AUDUBON, JOHN J.
BARTOLINI
BIRCH, THOMAS
BULFINCH, G.
CAMMUCINI, VICENZO
CATHERWOOD, FREDERICK
CRAWFORD, THOMAS
DAGUERRE, L. J. M.
DASSEL, Mrs. H.
DELAROCHE, PAUL

AMATEUR, ETC.

FRAZEE, JOHN
ALLEN, THEODORE
BALL, HUGH SWINTON
BRUEN, G. W.
CAREY, EDWARD L.
CARROLL, NICHOLAS
COGDELL, JOHN STEPHANO
COLDEN, D. C.
COOPER, JAMES FENNIMORE
HALL, CHARLES H.
DOWNING, A. J.
GILMROE, ROBERT

DECEASED MEMBERS CONTINUED.

PROFESSIONAL.	AMATEUR, ETC.
DEVEAUX, JAMES	GRACIE, WILLIAM
DOUGHTY, THOMAS	HONE, PHILIP
FINK, FREDERICK	HOSACK, DAVID
GLASS, J. W.	INMAN, JOHN
GREENOUGH, HORATIO	LEE, GEORGE W.
JOHNSTON, F.	LE GRICE, COUNT HAWKS
LAWRENCE, Sir THOMAS	MORTON, General J.
LONG, R. C.	MURRAY, J. R.
METCALF, E.	NEILSON, J., Jr.
MORGHEN, RAPHAEL	PERKINS, THOMAS H.
NEWTON, G. S.	REED, LUMAN
SARGENT, HENRY	SEYMOUR, DANIEL
SCHENKEL	TOWNE, JOHN
STUART, G.	TYLEE, DANIEL E.
THORWALDSEN,	WHITE J. B.
TOWN, ITHIEL	WILLIAMS, W. G., U. S. A.
TRENTENOVA, RAYMOND	WYATT, RICHARD
WEST, WILLIAM E.	
WILGUS, W. J.	

COMMITTEE OF ARRANGEMENT

OF THE

PRESENT EXHIBITION.

1859.

OF THE COUNCIL.

A. B. DURAND, President.
THOS. S. CUMMINGS, Vice-President.
T. ADDISON RICHARDS, Cor. Secretary.
J. B. STEARNS, Recording Secretary.
F. W. EDMONDS, Treasurer.
JOHN F. KENSETT.
THOMAS HICKS.

OF THE ACADEMICIANS.

THOMAS P. ROSSITER.
CHARLES L. ELLIOTT.

OF THE ASSOCIATES.

CHARLES F. BLAUVELT.
WILLIAM J. HAYS.

CATALOGUE.

A PRICE LIST OF PICTURES, FOR SALE, IS LEFT WITH THE JANITRESS.

N.A. National Academician.
A. Associate of the Academy.
H. Honorary Member.

Visitors are cautioned against touching the Pictures or Frames.

FIRST GALLERY.

☞ Numbers begin on the left as you enter. ☜

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
1.	The Toll Bridge,	For Sale, . .	R. J. Pattison.
2.	Design for the Memorial Church at Constantinople: South Elevation,	. . .	J. Wrey Mould.
3.	Kakabika Falls on the Kaminitiquia River, near Lake Superior.	For Sale, . .	C. G. Rosenberg.
4.	Lane Scene at Verdun,	The Artist, .	E. F. Beaulieu.
5.	St. Paul in Prison (Crayon)	Thos. W. Phelps,	J. A. Oertel, A.

"I am now ready to be offered, and the time of my departure is at hand."—*II. Timothy*, iv. 6.

6.	Fruit,	For Sale, . .	Chas. E. Markham.
7.	Making Acquaintance,	For Sale, . .	W. H. Beard, H.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
8.	The Old Saw Mill,	E. D. Palmer, .	Edward Gay.
9.	The Star of Hope,	. . .	Thomas Smith.
10.	Emigrants escaping from the Prairie Fire,	B. G. Jaque & Co.,	Jefferson Beardsley.
11.	Fruit, (Pastel)	For Sale, . .	Louis Grube.
12.	Castle Point, from River Terrace, Hoboken,	For Sale, . .	T. W. Whitley.
13.	Rev. John Knox—Engraving after Baker,	. . .	A. H. Ritchie.
14.	G. G. Barnwell,	. . .	Samuel Lawrence.
15.	The Spring,	For Sale, . .	L. Kieffer.
16.	A Lady,	. . .	Samuel Lawrence.
17.	Villa at Clinton Point, Hudson River,	. . .	F. C. Withers.
18.	Scenery near Bromley, Kent, England,	John Boyd, Jr., .	R. Vandome Titford.
19.	Design for a Country Church,	. . .	J. W. Priest, .
20.	Country House—Poughkeepsie.	. . .	J. W. Priest, .
21.	A pencil drawing,	E. Benson, .	W. J. Hennessy.

"There at the foot of yonder nodding beech,
That wreaths its old fantastic roots so high,
His listless length at noon-tide would he stretch,
And pore upon the brook that babbles by."—*Gray.*

22.	A Lady,	. . .	P. P. Ryder.
23.	Master L.,	. . .	E. Saintin.
24.	A Lady, (Crayon)	. . .	R. M. Staigg, A.
25.	The Woodcutters,	C. Jolly, . .	Auguste Delessard.
26.	In Roslyn Wood,	J. Dalyrimple, .	J. R. Waterston.
27.	Church near Baltimore,	. . .	J. W. Priest, .
28.	Alto Relievo, (Marble)	J. Henry Clark, .	J. Wilcox.
29.	Spring Boquet,	Miss E. Wood, .	W. S. Mount, N. A.
30.	Rev. Prof. Hitchcock,	. . .	Samuel Lawrence.
31.	View in Angley Park, Cranbrook, Kent, Eng.	John Boyd, Jr., .	R. Vandome Titford.
32.	Case of Cameos,	. . .	Launt Thompson.
33.	Pleasant Valley, N. Y.,	. . .	Wm. R. Miller.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
34.	The Nun, (Crayon)	The Artist, . .	E. Johnson.
35.	A Young Gentleman,	De C. . .	E. Saintin.
36.	Mrs. S.,	. . .	G. F. B. Patania.
37.	Rev. Dr. Potts,	. . .	B. F. Chapin.
38.	Bishop Hopkins,	. . .	Samuel Lawrence.
39.	Sketch from Bulwer's Richelieu,	. . .	Thomas Nast.
40.	The Finished Statue,	. . .	Thomas Nast.
41.	A Sketch,	. . .	Pupils of the N. Y. School of Design for Women.
42.	The young Artillerists,	. . .	
43.	The Story of the Princess: from Little Dorrit,	. . .	
44.	On the Kattskill,	John Vanderburgh,	J. R. Waterston.
45.	Childs Head,	W. T. Blodgett, .	S. W. Rowse, H.
46.	Two Children (Pastel)	. . .	G. F. B. Patania.
47.	A Magdalene, (Pastel)	. . .	Madame A. Bassie.
48.	Head in Crayon,	The Artist, .	J. G. Brown.
49.	A. B. Alden,	. . .	Samuel Lawrence.
50.	Fairy Ensnared,	For Sale, . .	Wm. H. Beard, H.
51.	A Lady—Water Color Drawing,	Chas. W. Elliott,	R. M. Staigg, A.
52.	Margaret,	For Sale, . .	Elma M. Gove.

"Who lent you love, your mortal dower
Of pensive thought and aspect pale,
Your melancholy, sweet and frail?"—*Tenneyson.*

53.	Reminiscences of English and French Scenery,	The Artist, .	E. F. Beaulieu.
54.	Mrs. Dillon,	. . .	Samuel Lawrence.
55.	A Gentleman,	C. Y., . .	E. Saintin.
56.	A Lady,	C. Y., . .	E. Saintin.
57.	A Gentleman,	. . .	John Millwee.
58.	Esau, returning from the Chase,	. . .	J. A. Oertel, A.

"And it came to pass, as soon as Isaac had made an end of blessing Jacob, and Jacob was yet scarce gone out from the presence of Isaac his father, that Esau his brother came in from hunting."—*Genesis*, 27, vs. 1-4 and 30.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
59.	Rich'd Hildreth, (crayon)	. . .	Mrs. Hildreth.
60.	George Griswold,	. . .	Samuel Lawrence.
61.	Study from Nature—Rockland County,	For Sale, . .	C. C. Griswold.
62.	"Sunny Hours"—Engraving after Shattuck,	. . .	J. Smillie, N. A.
63.	Composition—water colors,	Wm. H. Willis, .	An Amateur.
64.	A few hours with my pencil: sketches of local Scenery,	For Sale, . .	T. W. Whitley.
65.	Mrs. Barnwell,	. . .	Samuel Lawrence.
66.	A Portrait,	E. W. Nichols, .	Elma M. Gove.
67.	Lieut. J. L. Kirby Smith, U. S. A.,	The Artist, .	Henry F. Darby.
68.	Design for the Memorial Church at Constantinople, West elevation,	. . .	J. Wrey Mould.
69.	Fruit,	For Sale, . .	Louis Grube.
70.	Spring,	. . .	J. A. Oertel, A.

"Blessed are the pure in heart."—*St. Matthew*, v., 8.

71.	Summer,	. . .	J. A. Oertel, A.

"All the paths of the Lord are mercy and truth unto such as keep his covenant and h testimonies."—*Psalms*, xxv., 10.

72.	Autumn,	. . .	J. A. Oertel, A.

"The sufferings of this present time are not worthy to be compared with the glo which shall be revealed in us."—*Romans*, viii., 18.

73.	Winter,	. . .	J. A. Oertel, A.

"Mark the perfect man, and behold the upright: for the end of *that* man is peace —*Psalms*, xxxvii., 37.

74.	The four great Prophets: Isaiah, Jeremiah, Ezekiel and Daniel, (Crayon)	. . .	J. A. Oertel, A.
75.	Pulpit Rock—White Mountain Notch,	For Sale, . .	J. A. Parker, Jr.
76.	Roman Peasant,	For Sale, . .	S. S. Osgood, A.
77.	The Sweep,	. . .	E. J. Whitney.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
78.	Scene from Cooper's Headsman,	W.A.Townsend & Co.	F. O. C. Darley, N. A.
79.	A Boy,	. . .	E. J. Whitney.
80.	A Portrait,	H. Worral, .	Elma M. Gove.
81.	A Zouave,	For Sale, . .	E. Saintin.
82.	A Legend of St. Michael,	For Sale, . .	D. M. Carter.

——"There Michael chained the revolted angels in middle air, where they are to remain till the Day of Judgment, being in the meantime perpetually tortured by Hate, Envy, and Despair; for they behold man, whom they had disdained, exalted as their superior; above them they see the heaven they have forfeited; and beneath them the redeemed souls continually rising from earth and ascending to the presence of God, whence they are shut out forever."—*Mrs. Jaimeson's Sacred and Legendary Art.*

83.	Negro Wench,	. . .	E. J. Whitney.
84.	Scene from Cooper's Pioneers,	W.A.Townsend & Co.	F. O. C. Darley, N. A.
85.	Rough and Tumble,	. . .	E. J. Whitney.
86.	A Lady,	. . .	Mrs. Hildreth.
87.	Engraving,	. . .	R. Hinshelwood.
88.	Wellesley, near Boston,	. . .	J. Smillie, N. A.
89.	A Pencil Drawing,	S. P. Avery, .	W. J. Hennessy.

"But now he walks the streets,
And he looks at all he meets,
Sad and wan,
And he shakes his feeble head,
That it seems as if he said,
'They are gone.'

"I know it is a sin,
For me to sit and grin
At him here;
But the old three-cornered hat,
And the breeches, and all that,
Are so queer!"

The Last Leaf.—O. W. Holmes.

90.	Engraving,	. . .	R. Hinshelwood.
91.	Gap of Dunloe, Killarney,	For Sale, . .	Eliza Greatorex.
92.	Kate Kearney's Cabin, Banks of Killarney,	For Sale, . .	Eliza Greatorex.
93.	A Boy,	. . .	B. F. Chapin.
94.	Design for the Memorial Church at Constantinople, ground plan,	. . .	J. Wrey Mould.
95.	Holy Family,	For Sale, . .	Jules Vibert.
96.	W. E. Burton,	. . .	W ·G. Jackman.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
97.	In the British Channel,	— Bachia, .	E. F. Beaulieu.
98.	Morris Ketchum,	. . .	Madame A. Bassie.
99.	A strong advocate of the Maine Law,	. . .	E. J. Whitney.
100.	A Shady Nook—Engraving after Casilear,	. . .	J. Smillie, N. A.
101.	Maternal Affection—Engraving after Tait,	. . .	J. Smillie, N. A.
102.	Robert Goldbeck,	. . .	Anna M. Freeman.
103.	O. Conner's Child,	. . .	Miss A. C. Thompson

"A son of light, a lovely form,
He comes and makes her glad."

104.	Composition,—Water colors,	Wm. H. Willis, .	An Amateur.
105	Design for the Memorial Church at Constantinople, North elevation,	. . .	J. Wrey Mould.
106.	The Old Witch,	For Sale, . .	Annette Bishop.
107.	Lion's Head,	. . .	C. E. Townsend.
108.	A Lady, (Crayon)	. . .	S. W. Rowse, H.
109.	Composition, — Water Colors,	Wm. H. Willis, .	An Amateur.
110.	Hon. S. S. Randall—(Lithograph)	. . .	Sigismond Schuster.
111.	Sketch from Dickens' "Curiosity Shop,"	Mort. Thompson,	Thomas Nast.
112.	Sketch from Shakspeare's Twelfth Night, Clown and Maria,	Mort. Thompson,	Thomas Nast.
113.	Scene in the Adirondacks—Edmun's Pond, Mount Marcy in the distance,	. . .	J. Hope.
114.	Rev. Dr. Bellows,	. . .	Samuel Lawrence.
115.	A Gentleman,	W. S., . .	E. Saintin.
116.	Lane near Camden Hill, Kent, England,	John Boyd, Jr., .	R. Vandome Titford.
117.	Scene from Cooper's 'Last of the Mohicans,'	W.A.Townsend & Co.	F. O. C. Darley, N. A.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
118.	Scene from Cooper's "Pioneers,"	W.A.Townsend & Co.	F. O. C. Darley, N. A.
119.	A Lady,	J. G. Holbrooke, .	Eugenio Latilla, H.
120.	Mrs. Fanny Kemble,	. . .	Samuel Lawrence.
121.	New American style of Villa,	. . .	L. R. Valk.
122.	On the Kauterskill,	J. Dalrymple, .	J. R. Waterston.
123.	Miss A.,	. . .	E. Saintin.
124.	Scene from Cooper's 'Last of the Mohicans,'	W.A.Townsend & Co.	F. O. C. Darley, N. A.
125.	Venus Stealing Cupid's last Arrow,	. . .	S. S. Osgood, A.
126.	A Lady, (Crayon)	. . .	John Pope.
127.	Twilight, Goat Island, Majora,	. . .	J. M. Falconer, H.
128.	The Steamer Arabia in the Ice,	For Sale, . .	H. Le Grand.
129.	Sketches of Mural Pictures—Mr. Belmont's Gallery,	L. M., . .	E. Saintin.
130.	Sketches of Mural Pictures—Mr. Belmont's Gallery,	L. M., . .	E. Saintin.
131.	The Mother's Choice,	For Sale, . .	Annette Bishop.
132.	A Lady,	De C., . .	E. Saintin.
133.	Roman Girl, (Crayon)	The Artist, .	E. Johnson.
134.	Reminiscences of the British Channel,	. . .	E. F. Beaulieu.
135.	Lady, (Miniature)	. . .	Anna M. Freeman.
136.	Lady, (Miniature)	E. Arnold, .	Anna M. Freeman.
137.	Lady, (Miniature)	J. L. Waring, .	Anna M. Freeman.
138.	Three Italian Subjects,	For Sale, . .	H. Le Grand.
139.	A Gentleman,	Mrs. Julia A. Evans,	Wm. Ver Bryck.
140.	A Rocky Stream—White Mountains,	For Sale, . .	Charles Lanman, A.
141.	Girlhood, (Marble Medallion)	A. R. Smith, .	Launt Thompson.
142.	Llyn Groynant, North Wales,	For Sale, . .	Wm. McIlvaine.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
143.	Crayon drawing of Children,	Edward King, .	R. M. Staigg, A.
144.	Coast Scenery—Water Colors,	Wm. H. Willis, .	An Amateur.
145.	Villa erected at Newburgh, on the Hudson,	. . .	Frederick C. Withers.
146.	A French Village,	The Artist, .	E. F. Beaulieu.
147.	The new American style of Villas,	. . .	L. B. Valk.
148.	Water Color,	For Sale, . .	E. Moran.

"Among the ruined temples there, he lingered;
Poring o'er memorials of the World's youth."—*Shelley's Alastor.*

149.	Sunset—View on the Connecticut,	For Sale, . .	Wm. Pearson.
150.	Fruit,	For Sale, . .	James L. Dick.
151.	Pastel, (Crayon)	The Artist, .	E. Johnson.
152.	Upon the Catch,	L. N. C., . .	Auguste Delessard.
153.	View of Castle Garden,	For Sale, . .	H. Le Grand.
154.	The Shaded Stream,	The Artist, .	E. F. Beaulieu.
155.	Woodcutter's Home,	For Sale, . .	Wm. McIlvaine.
156.	A Stiff Breeze—Passing the Stake Boat,	For Sale, . .	Jas. W. Pirsson.
157.	English Partridges,	. . .	S. V. Hunt.
158.	Nursery Tales,	. . .	M. Louise Wagner.
159.	The Brook,	The Artist, .	E. F. Beaulieu.
160.	Studies of Heads,	For Sale, . .	J. G. Brown.
161.	Cocoa Nut Grove,	For Sale, . .	Wm. McIlvaine.
162.	A Lady,	L., . .	E. Saintin.
163.	A Lady,	T. W. Whitley, .	W. T. Mathews.
164.	On the Wallkill,	For Sale, . .	Miss M. A. Browne.
165.	Sketch from Nature,	For Sale, . .	Miss M. A. Browne.
166.	Lily Pads,	For Sale, . .	John A. Hows.
167.	Scene at Fontainbleu,	For Sale, . .	Paul Weber.
168.	Cedar Bird, Harmony,	Samuel Jackson, .	J. H. Cafferty, N. A.
169.	The Rustic Toilet,	. . .	H. F. White.
170.	The Store Room,	For Sale, . .	L. Kieffer.
171.	Don Quixote in his Library,	For Sale, . .	Geo. H. Hall.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
172.	Squally Weather,	The Artist, .	E. F. Beaulieu.
173.	Sea Side Sketch,	For Sale, . .	F. S. Jewett.
174.	Near Bulls Ferry,	For Sale, . .	J. R. Brevoort.
175.	Sunset,	D. B. Hicks, .	J. B. Bristol.
176.	Gasan Valley, Southern Germany, Outlet of the Gasan Lake,	For Sale, . .	H. Fuechsel.
177.	A Gentleman,	de C., . .	E. Saintin,
178.	A Lady,	. . .	P. P. Ryder.
179.	The Pioneer, a Portrait,	Robert Linn, .	J. O. Eaton.
180.	The Ploughman's Rest,	A. Arnold, .	Wm. Shayer, Sen'r.
181.	Solitude,	. . .	Thos. Smith.
182.	Lower Genesee Falls, near Rochester,	For Sale, . .	Geo. W. Fordham.
183.	A Country Artist's Kit,	. . .	Jas. L. Scudder.
184.	The Deserted Homestead,	. . .	Thos. Smith.
185.	Ex-President Tyler—(ordered by Congress,)	. . .	G. P. A. Healy, H.
186.	Off the Road,	For Sale, . .	J. R. Brevoort.
187.	A Child,	. . .	Madame A. Bassie.
188.	Cranbrook Church,—Kent, England,	Mrs. Daubeny, .	R. Vandome Titford.
189.	The Stray Flock,	For Sale, . .	A. F. Bellows.
190.	Hearts Ease,	. . .	Geo. Oakley, A.

"There's pansies, that's for thoughts."

191.	Clove Scene,	C. E. Barber, .	Geo. L. Clough.
192.	A Grazing Cow,	James Burt, .	J. A. Oertel, A.
193.	On Lake Champlain,	D. Van Ostrand, .	Jesse Talbot, A.
194.	Boulders in Winter,	For Sale, . .	F. S. Perkins.
195.	Spruce Tree in a Snow Storm,	For Sale, . .	F. S. Perkins.
196.	Thunderstorm passing over the Chemnitz Valley,	A. Crane, . .	H. Carmiencke.
197.	A Gentleman,	E. Walker, . .	J. O. Eaton.
198.	A Lady,	W. Chrisholm, .	Jas. Bogle, A.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
199.	Wheat Harvest in France,	For Sale, . .	Ponthius Cinier.
200.	A Lady,	Joseph Goulding,	C. L. Elliott, N. A.
201.	A Gentleman,	K., . .	E. Saintin.
202.	Dr. Lyman Beecher,	H. W. Beecher, .	F. B. Carpenter, A.
203.	The Bane and the Antidote,	. . .	Wm. H. Hoyt.
204.	Still Life—a Study,	. . .	Miss G. Oakley.
205.	Mt. Washington from Gould's Pond,	Jas. H. Stebbins,	B. Champney.
206.	The Boys Delight,	For Sale, . .	W. H. Beard, H.
207.	Hook Mountain, Rockland Co., N. Y.,	For Sale, . .	R. J. Pattison.
208.	Morning in the Blue Ridge Mountains, Va.,	For Sale, . .	Wm. L. Sontag.
209.	Lookingdown the River	For Sale, . .	W. R. Miller.
210.	Wreck at Start Point, So. Coast of England,	The Artist, .	E. F. Beaulieu.
211.	Valley of Wyoming,	For Sale, . .	Wm. L. Sontag.
212.	Scene on the Housatonic River, Stockbridge, Mass.	For Sale, . .	C. W. Knapp.
213.	Falls of the Kauterskill,	P. R. Strong, .	J. F. Cropsey, N. A.
214.	Afternoon in the Woods	For Sale, . .	W. R. Miller.
215.	Evangeline and the Shawnee Woman,	For Sale, . .	J. C. Hagen.

"Silent with wonder and strange surprise, Evangeline listened
To the soft flow of the magical words, till the region around her
Seemed like enchanted ground, and her swarthy guest the enchantress."

—*Longfellow's Evangeline.*

216.	Sunset,	For Sale, . .	W. J. Stillman, A.
217.	September,—Autumn Fruits,	For Sale, . .	Geo. H. Hall.
218.	View in N. Hampshire,	For Sale, . .	Jas. L. Connor.
219.	The Artist's Daughter,	Miss Peele, .	J. T. Peele, A.
220.	Study from Nature,	Sam'l Barstow, .	Miss S. M. Barstow.
221.	The Skirt of the Meadow,	For Sale, . .	W. R. Miller.
222.	Red Riding Hood,	For Sale, . .	J. A. Parker, Jr.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
223.	Winter Fruit,	For Sale, . .	Wm. Ingram.
224.	A Gentleman,	G. MeBride, .	J. B. Whittaker.
225.	The Draehenfels, Rolandseek and Nonnenwerth on the Rhine—from Plittersdorf,	For Sale, . .	C. G. Rosenberg.
226.	Fruit Market,	A. Arnold, .	Van Schendall.
227.	The Abandoned Ship, Coast of Cuba,	. . .	Alfred Copestiek.
228.	Landseape,	For Sale, . .	E. Rawstorne.
229.	White Camellia,	The Artist, .	Geo. C. Lamdin.
230.	Capt. Wm. P. Bensel,	. . .	Jas. H. Wright.
231.	Star of the Twilight,	G. W. Smith, .	Wm. Ver Bryek.
232.	On the Coast,	Dr Morehead, .	Alfred Copestick.
233.	A Head,	C. E. Barber, .	Geo. L. Clough.
234.	The Vega of Granada,	Edw. Cunard, .	Richard Ansdale.
235.	Baron Von Humbolt,	For Sale, . .	J. R. Lamdin, H.
236.	View on the Battenkill at Arlington, Vt.,	For Sale, . .	C. L. Heyde.
237.	Temptation of Joan of Arc,	E. Slosson, .	Louis Lang, N. A.
238.	Rev. Dr. Ferris,	. . .	F. Sehlegel, A.
239.	Study of Weeds,	The Artist, .	C. C. Griswold.
240.	View in Essex Co.,	S. P. Avery, .	David Johnson.
241.	Melons,	H. J. Concklin, .	Wm. H. Hoyt.
242.	On the Passaic, N. J.	For Sale, . .	L. Kieffer.
243.	Wreck: Scene on the Pitch of the Cape,	For Sale, . .	F. S. Jewett.

SECOND GALLERY.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
244.	Group of Palmettos—South Carolina,	For Sale, . .	T. A. Richards, N. A
245.	A Gentleman,	. . .	R. M. Staigg, A.
246.	A Song of Summer,	. . .	S. Colman, A.
247.	Morning,	H. T. Cox, .	J. Williamson.
248.	Fruit,	Miss M. E. Howley,	Jas. H. Cafferty, N. A
249.	Evening,	H. J. Cox, .	J. Williamson.
250.	The Haymakers,	For Sale, . .	Jerome Thompson, A
251.	Autumn, September afternoon, Catskill Mountains,	. . .	J. Williamson.
252.	Dead Game,	Peter A. Porter, .	W. H. Beard, H.
253.	Twilight,	For Sale, . .	S. Colman, A.
254.	Blind Nidia, from Bulwer's Last Days of Pompeii,	. . .	Louis Lang, N. A.
255.	Hon. J. L. Smith,	. . .	S. A. Mount, N. A.
256.	The Medallion—the Infant Academy of Sir Joshua Reynolds—a Study,	For Sale, . .	Miss Juliana Oakley.
257.	Landscape,	. . .	T. H. Hotchkiss.
258.	A Lady,	. . .	G. A. Baker, N. A.
259.	Evening, Allegany Mts., West Virginia,	Henry Meigs, Jr. .	Walter M. Oddie, A.
260.	Summer in the Northern Woods,	For Sale, . .	J. Antonio Hekking.
261.	Cattle Shed,	For Sale, . .	Marcus Waterman.
262.	Street view in Guayaquil,	S. Gandy, .	Louis R. Mignot.
263.	Don Quixote and Sancho Panza,	For Sale, . .	J. Crawford Thom.
264.	A Student,	— Harsell, .	J. C. Platt.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
265.	Lake George,	J. T. Howard, .	S. Colman, A.
266.	"Grandmother's Tree,"	For Sale, . .	Wm. R. Miller.
267.	The Mountain Stream,	W. Thompson, .	James M. Hart, A.
268.	Daniel Burtinett,	. . .	Alanson Fisher, A.
269.	Gloucester Fish'g Sch'r on Georges Banks,	H. Hitchings, .	Fritz H. Lane.
270.	Entrance to Llewellyn Park,	L. S. Haskell, .	E. W. Nichols.
271.	A Lady,	. . .	H. Peters Gray, N. A.
272.	Ducks,	Dwight Townsend,	A. F. Tait, N. A.
273.	Returning from Pasture	For Sale, . .	H. L. Hillyer.
274.	The Old Stone Mill: Newport, R. I.,	For Sale, . .	T. B. Thorpe.
275.	Rev. S. H. Cox, D. D.,	The Artist, .	Phineas Staunton.
276.	Gale Increasing,	For Sale, . .	L. G. Sellstedt.
277.	New England Meadows,	R. Brooking, .	S. Colman, A.
278.	Duck Shooting, a good Morning's Sport,	Dwight Townsend,	A. F. Tait, N. A.
279.	Sabbath-day Point—Lake George,	. . .	Geo. Q. Thorndike.
280.	The Pet Rabbit,	. . .	H. F. White.
281.	Sunset,	O. P. Stewart, .	C. W. Knapp.
282.	Mosquito Hollow,	Samuel Barstow, .	Miss S. M. Barstow.
283.	A. B. Durand, P. N. A.	. . .	D. Huntington, N. A.
284.	A Lady,	. . .	Alanson Fisher, A.
285.	Glimpse of the White Hills,	R. L. Stewart, .	J. F. Kensett, N. A.
286.	Paestum,	P. R. Strong, .	J. Rollins Tilten.
287.	The Pursuit,	J. W. Stout, Jr., .	J. A. Oertel, A.
288.	A Parisien Gamin,	C. C. Alger, .	Geo. H. Yewell.
289.	Foggy Morning in New York from Hoboken,	For Sale, . .	A. Delessard.
290.	Study in Fontainebleu Forest,	For Sale, . .	C. P. Cranch, A.
291.	Wood Scene from Nature,	. . .	E. E. Parmelee.
292.	Indian Summer,	For Sale, . .	E. Reuel Smith.
293.	Male Head,	. . .	T. P. Rossiter, N. A.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
294.	A Gentleman,	The Artist, .	Thomas Le Clair.
295.	Subject from Ariosto,	For Sale, . .	Jules Vibert.
296.	. . . .	For Sale, . .	Geo. C. Lambdin.

"Life and Thought
Here no longer dwell;
But in a City glorious
A great and distant City they have bought
A Mansion incorruptible."—*Tennyson.*

297.	After a long Cruise,	For Sale, . .	J. Carlin.
298.	A Gentleman,	. . .	John Pope,
299.	La Chiffoniere,	For Sale, . .	T. W. Wood.
300.	Monastery,— Brannenburg, Bavarian Tyrol,	. . .	Mrs. Folingsby.
301.	Hillside Pasture, view in New Hampshire,	For Sale, . .	William Pearson.
302.	Ocker Valley—Hantz Mountains, Germany,	For Sale, . .	H. Fuechsel.
303.	Portrait of a brother Artist, painted for a Gallery at Chicago, Ill.	. . .	G. P. A. Healy, H.
304.	A Lady,	. . .	D. Huntington, N. A
305.	Haddon Hall, England, a Sketch,	. . .	Geo. Oakley, A.
306.	Sunset on the Coast,	G. W. Smith, .	C. T. Dix.
307.	Kitten,	Mrs. Beard, .	W. H. Beard, H.
308.	View near Newport,	For Sale, . .	A. Bierstadt, H.
309.	Early Evening on the Housatonic,	Edwin Thorne, .	C. H. Moore.
310.	Close Hauled—N. York Bay in the distance,	. . .	E. F. Beaulieu.
311.	O. P. Wheeler,	. . .	Alanson Fisher, A.
312.	The last Moment of a day on the Mountains,	For Sale, . .	H. Carmiencke.
313.	The New Bonnet,	. . .	F. W. Edmonds, N. A
314.	Oberon demanding the Boy — Midsummer Night's Dream,	R. L. Kennedy, .	T. Buchanan Read.
315.	Light and Shade,	N. P. B. Curtis, .	Geo. H. Fish.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
316.	Sunset in the Wilderness,	For Sale, . .	S. R. Gifford, N. A.
317.	Alfred 1st of England,	J. Harley, .	Anon.
318.	The Guardians,	. . .	T. P. Rossiter, N. A.
319.	Fourth of July,	For Sale, . .	—Wideveld.
320.	Study of Shells,	For Sale, . .	J. W. McAbee.
321.	Negro Life at the South	The Artist, .	E. Johnson.
322.	Lieut. Maury, U. S. N.	J. M. Minor, .	Henry F. Darby.
323.	"May I Marry your daughter?"	For Sale, . .	J. Carlin.
324.	The Chieftan's last Gaze,	James B. Pinneo,	Jesse Talbot, A.
325.	The Sketcher—a Portrait of M'lle Rosina, a Jewess,	Brooklyn Institute,	D. Huntington, N. A.
326.	A Foggy Morning on the East River,	For Sale, . .	E. Rawstorne.
327.	Mountain Side, October	. . .	J. Williamson.
328.	Sunday Morning,	W. Thomson, .	Wm. Hart, N. A
329.	Souvenir of Sorrento,	George F. Jones, .	E. H. May, A.
330.	A Girl,	N. Jorolemon, .	F. Stucken.
331.	The Emigrant's Grave,	For Sale, . .	J. Eugene Craig.
332.	Last Day of the N. Y. State Fair, Buffalo, 1857.	For Sale, . .	Wm. Browne.
333.	View on the Merrimack, New Hampshire,	For Sale, . .	Wm. Pearson.
334.	The Elm tree by the Bridge,	For Sale, . .	A. F. Bellows.
335.	Delaware Water Gap,	Geo. Shea, .	Geo. Inness, A.
336.	Daniel Webster,	For Sale, . .	Wm. T. Mathews.
337.	View of Island Creek, near Albany,	For Sale, . .	Wm. Pearson.
338.	Preparing the noon-day Meal,	. . .	H. F. White.
339.	Cabinet full length,	For Sale, . .	E. W. Perry, Jr.
340.	The Reconnoitre,	For Sale, . .	J. B. Whittaker.
341.	Mount Hope, R. I.,	The Artist, .	M. J. Heade.
342.	A Gentleman,	. . .	Wm. T. Mathews.

THIRD GALLERY.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
343.	Study from my Window	Dr. E. P. Fowler,	John B. Bristol.
344.	A Lady—Cabinet,	. . .	H. A. Loop.
345.	Christmas Wreaths,	S. P. Avery, .	G. H. Boughton, H
346.	Near Centreport, L. I.	Richard Goodman,	C. C. Griswold.
347.	The Wedding Procession—from The Courtship of Miles Standish,	Mrs. J. Bullard, .	Geo. H. Hall.
348.	Near Shokan, Ulster Co.	Richard Goodman	C. C. Griswold.
349.	A Lady—Miniature,	J. C. Van Rensellaer,	R. M. Staigg, A.
350.	A Lady—Miniature,	F. E. Church, . .	H. C. Shumway, N.
351.	Fish,	D. A. Wood, . .	S. A. Mount, N. A.
352.	Hat and Shawl,	. . .	J. W. McAbee.
353.	Deer,	C. B. Wood, .	A. F. Tait, N. A.
354.	A Study,	. . .	P. P. Ryder.
355.	Strawberries--a Study from Nature,	Mr. McCoy, .	Geo. H. Hall.
356.	Holy Family,	For Sale, . .	Leopold Moulignon
357.	The Pemigewasset River, New Hampshire,	For Sale, . .	T. A. Richards, N. A
358.	Old Man's Head,	For Sale, . .	Wm. Ingram.
359.	Portrait of a Child,	F. Hazen, .	Jared B. Flagg, N. A
360.	Unpleasant Meeting,	E. H. Miller, .	A. Delessard.
361.	A Fresh Breeze,	For Sale, . .	L. G. Sellstedt.
362.	Rest from Work,	C. J., . .	E. Saintin.
363.	The Portfolio,	Wilmurt, .	Geo. H. Yewell.
364.	Raspberries — a Study from Nature,	W. M. Newell,	Geo. H. Hall.
365.	Autumn Morning, Absecom, N. J.,	J. M. Falconer, .	E. Moran.
366.	Washington and his Indian Guide,	. . .	F. Stucken.

"Scarcely had they emerged when the Indian, who was about fifteen paces ahead, suddenly turned, levelled his gun and fired."—*Irving's Life of Washington*, vol. i., p. 86

O.	SUBJECTS.	POSSESSORS.	PAINTERS.
57.	Drawing Wood,	For Sale, . .	Marcus Waterman.
58.	Wisdom's Ways,	For Sale, . .	Hugh Newell.
59.	The Last Load,	For Sale, . .	Marcus Waterman.
70.	Rest from Play,	For Sale, . .	E. Saintin.
71.	The Tease,	Charles B. Wood,	Wm. S. Mount, N. A.
72.	Ruins of Koom Ombos, Egypt,	. . .	— Banvard.
73.	An Autumn Sketch,	R. S. Packwood, .	John A. Hows.
74.	The Morning Walk,	For Sale, . .	H. L. Hillyer.
75.	Girl and Rabbit,	For Sale, . .	R. M. Staigg, A.
76.	Robert Burns—verses to the Skylark, a Sketch	J. M. Burt, .	Geo. H. Hall.
77.	Winter Sports,	. . .	T. P. Rossiter, N. A.
78.	The Day Dream,	Mr. Burt, .	G. A. Baker, N. A.
79.	Twilight,	Geo. Shea, .	Geo. Inness, A.
80.	Moonlight and Aurora Borealis,	Mrs. Porter, .	R. M. Staigg, A.
81.	Headland of Arica, S A.	For Sale, . .	A. Warren.
82.	Diana and Endymion,	The Artist, .	T. Buchanan Read.
83.	Twelfth Night Queen,	Century Association,	T. P. Rossiter, N. A.
84.	Twilight—a Sketch,	. . .	F. E. Church, N. A.
85.	John Alden,	S. Gandy, .	Geo. H. Hall.
86.	Roman Grapes, a study from Nature,	R. Goodman, .	Geo. H. Hall.
87.	The Happy Mother,	. . .	T. P. Rossiter, N. A.
88.	Don Quixotte,	Mrs. Smith, .	C. L. Elliott, N. A.
89.	Twilight,	J. A. Suydam, .	J. F. Cropsey, N. A.
90.	Landscape,	S. R. Gifford, .	Geo. Inness, A.
91.	Sketch near Valparaiso, South America,	For Sale, . .	A. Warren.
92.	Coasting,	G. B. Wood, .	T. P. Rossiter, N. A.
93.	Study from Nature,	Mrs. Owen, .	Eliza Greatorex.
94.	The Shades of Evening,	For Sale, . .	H. L. Hillyer.
95.	Morning—a Sketch,	K. M. Dix, .	Chas. Temple Dix.
96.	Miles Standish,	Mrs. Gandy, .	Geo. H. Hall.
97.	Priscilla,	S. Gandy, .	Geo. H. Hall.
98.	Madame Bauman,	Madame Bauman,	Madame A. Bassie.
99.	A Gentleman,	Wm. H. Allen, .	J. H. Cafferty, N. A.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
400.	The Fair Student,	G. M. Vanderlip, .	G. A. Baker, N. A.
401.	The Witching Time of Night,	E. Thompson, .	G. H. Boughton, H.
402.	The Home Missionary,	. . .	Alfred Jones, N. A.
403.	Children at Play,	For Sale, . .	J. W. McAbee.
404.	Study from Nature,	. . .	George Owen.
405.	The Woodchoppers,	For Sale, . .	George Inness, A.
406.	Mrs. S. Parsons,	. . .	Samuel Lawrence.
407.	A pair of Teal Ducks,	. . .	V. Granbury.
408.	Chebar, Klopstoek's, Messiah II, Song 12.	The Artist, .	J. A. Oertel, A.
409.	Through the Brook,	Richard Goodman,	A. F. Bellows.
410.	Blackberry Bush,	. . .	W. T. Richards.
411.	The Little Nurse,	E. D. Nelson, .	C. F. Blauvelt, A.
412.	The Motherless Brood,	J. C. McCoy, .	A. F. Bellows.
413.	At the Spring,	A. Arnold, .	Jas. M. Hart, A. / A. F. Tait, N. A.
414.	May Pole,	A. Arnold, .	Daniel Pasmore.
415.	A Gentleman,	Wm. K. Strong, .	T. Buchanan Read.
416.	A Lady,	T. M. Wheeler, .	W. Oliver Stone, A.
417.	The Captive,	. . .	J. T. Peele, A.
418.	Autumn in the Mountains,	Rich'd Goodman,	C. H. Moore.
419.	The Funny Picture,	For Sale, . .	Eugene Benson.
420.	Marianna of the Moated Grange,	. . .	J. Robertson.
421.	Do you want to see my Kitties ?	W. M. Newell, .	Geo. H. Hall.
422.	Scene in the Forest of Fontainbleu,	. . .	J. W. Casilear, N. A
423.	Old Mill in Sullivan Co, N. Y.,	For Sale, . .	William McEwan.
424.	A Gentleman,	— Hamilton, .	M. P. Wilson.
425.	A Song of Autumn,	. . .	A. D. Shattuck, A.
426.	Esquimaux Dog,	G. A. Conover, .	Wm. S. Mount, N. A
427.	The Regiside Judges ministered to by the Ladies of New Haven,	For Sale, . .	T. P. Rossiter, N. A.

NO	SUBJECTS.	POSSESSORS.	PAINTERS.
428.	Esopus Creek,	— Manning, .	Wm. Hart, N. A.
429.	Newsboy,	S. Spencer, .	C. F. Blauvelt, A.
430.	Deer,	Edwin Thorne, .	A. F. Tait, N. A.
431.	Recognition,	. . .	E. D. E. Greene, N. A.
432.	Scene on the Mohawk,	For Sale, . .	Edward Gay.
433	Breakers Ahead,	For Sale, . .	L. G. Sellstedt.
434.	A Lady, (Cabinet)	H. Crittenden, .	H. A. Loop.
435.	The Lorgnette,	. . .	H. Peters Gray, N. A.
436.	Summer Afternoon,	. . .	R. W. Hubbard, N. A.
437.	A Frosty Morning,	E. Thompson, .	G. H. Boughton, H.
438.	The Sketch from Nature,	For Sale, . .	W. P. W. Dana.
439.	The visit to a sick Schoolmate,	For Sale, . .	J. G. Brown.
440.	Landscape,	For Sale, . .	Alexander Wust.
441.	Kenilworth,	R. Goodman, .	E. W. Nichols.
442.	A Gentleman,	Thos. S. Seabury, .	Wm. S. Mount, N. A.
443.	The Outskirts of Havana—Early Morning,	For Sale, . .	C. G. Rosenburg.
444.	Autumn — An Ideal Head,	F. Torrey, .	Geo. H. Hall.
445.	A Child,	S. Gandy, .	G. A. Baker, N. A.
446.	Twilight on the Lake,	. . .	J. A. Suydam, H.
447.	Interior of a Country Stable,	H. Knoedler, .	A. Delessard.
448.	Cabinet full length,	The Artist, .	J. H. Cafferty, N. A.
449.	View near Minden, Westphalia,	The Artist, .	A. Bierstadt, H.
450.	Coast Scene—Sunset,	For Sale, . .	John B. Bristol.
451.	A Gentleman,	The Artist, .	F. B. Carpenter, A.
452.	A Child,	. . .	T. Buchanan Read.
453.	Marriage Procession—from Miles Standish,	For Sale, . .	E. W. Perry.
454.	A Book in a Nook,	For Sale, . .	Miss Juliana Oakley.
455.	On the Calabrian Coast,	Dr. Crane, .	S. R. Gifford, N. A.
456.	Bavarian Alps—from Lake Chiem, Bavarian Tyrol,	. . .	Mrs. Folingsby.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
457.	From the Hills,	For Sale, . .	Marcus Waterman.
458.	The April Shower,	L. R. Menger. .	Geo. H. Hall.
459.	A Lady,	. . .	S. S. Osgood, A.
460.	Lake Champlain,	. . .	E. W. Nichols.
461.	Vegetables,	A. H. Wenzler, .	S. W. W.
462.	I would I were thy Bird,	For Sale, . .	Miss Juliana Oakley
463.	Como,	Richard Goodman,	S. R. Gifford, N. A.
464.	My Distinguished Visitors,	W. J. Hays, .	Eugene Benson.
465.	At Sunset,	For Sale, . .	R. W. Hubbard, N.
466.	Dutch Farm House—Ulster County,	S. P. Avery, .	Jervis McEntee.
467.	Virginia Darby,	The Artist, .	Henry F. Darby.
468.	The Challenge,	For Sale, . .	Chas. E. Markham.
469.	Group of Children,	. . .	T. P. Rossiter, N. A
470.	Repose,	. . .	E. D. E Greene, N.
471.	Fog at Narragansett,	. . .	J. A. Suydam, H.
472.	Road Scene, L. Island,	For Sale, . .	W. R. Miller.
473.	Hove to—off the Highlands of Neversink,	The Artist, .	E. F. Beaulieu.
474.	Camp on Mansfield Mountain,	John A. Griswold,	S. R. Gifford, N. A.
475.	June,	J. W. Stout, Jr.,	A. F. Bellows.
476.	The Last of the Crew,	For Sale, . .	William Bauly.
477.	A Lady,	S. P. Russel, .	James Bogle, A.
478.	View on the Mohawk near Utica.	For Sale, . .	R. W. Hubbard, N. A
479.	Mère Féron's Kitchen,	For Sale, . .	W. P. W. Dana.
480.	Dolly Neglected,	For Sale, . .	W. J Hennessy.
481.	A Shepherd,	For Sale, . .	Hugh Newell.
482.	Scene in Delaware Co.,	For Sale, . .	Alexander Wust.
483.	Morning,	Jas. Burt, .	Geo. Inness, A.
484.	A Lady,	Mrs. E. P. Child,	W. Oliver Stone, A.
485.	Sunny Hours,	S. P. Avery, .	A. D. Shattuck, A.
486.	A Child,	. . .	T. Buchanan Read.
487.	Landscape,	G. Whaites, .	Alexander Wust.
488.	Study from Nature,	. . .	Mrs. Geo. Woodman.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
489.	Paolina,	The Artist, .	H. Peters Gray, N. A.
490.	English Kingfisher,	Mrs. C. J. Peterson,	John A. Hows,
491.	Twilight on the Lake,	For Sale, . .	J. A. Suydam, H.
492.	The Trapper,	J. L. Mott, .	— Wittkamp.

"His dress was chiefly of skins with the hair to the weather; and he leaned on a rifle of uncommon length, but which, like its owner, exhibited the wear of long and hard service; on the grass beside him, his dog, Hector."—*Cooper's Prairie.*

493.	An American Sportsman,	For Sale, . .	Hugh Newell.
494.	A Girl,	Wm. K. Strong, .	T. Buchanan Read.
495.	Landscape,	G. Whaites, .	Alexander Wust.
496.	Landscape,	. . .	John B. Bristol.
497.	Sketch for a Picture,	W. J. Farrell, .	W. J. Hennessy.
498.	Evening,	James Burt, .	Geo. Inness, A.
499.	The Toilet,	The Artist, .	H. Peters Gray, N. A.
500.	Harvest Scene,	E. J. Dunning, .	T. H. Hotchkiss.
501.	Portrait of a Lady,	J. French, .	A. H. Wenzler, A.
502.	Esopus Creek,	Mrs. M. Smith, .	David Johnson.
503.	A New Head: or Blowing Bubbles,	J. B. Murray, .	Geo. C. Lambdin.
504.	Long Island Scenery,	For Sale, .	C. C. Griswold.
505.	A Lady,	James A. Bach. .	J. H. Lazarus, A.

FOURTH GALLERY.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
506.	The Bereft,	Jas. Burt, .	J. A. Oertel, A.
507.	Louis,	Mrs. O'Sullivan, .	D. Huntington, N. A
508.	Village in the North Countrie, Ireland—Sketch from Nature,	. . .	Eliza Greatorex.
509.	North Conway, Mount Washington,	. . .	Wm. Heine.
510.	A Gentleman,	W. R. Clapp, .	M. J. Heade.
511.	Bonaventure, near Savannah, Geo.,	For Sale, . .	T. A. Richards, N. A

"Along a corridor I tread,
High over-arched by ancient trees,
While like a tapestry o'erhead,
The gray moss floats upon the breeze."

512.	Meeting of the Waters—Killarney Lakes,	Miss Fennar, .	Eliza Greatorex.
513.	The wounded Dove,	Chas. A. Dana, .	Thomas Hicks, N. A
514.	Winter Landscape—Getting Wood,	For Sale, . .	G. H. Durrie.
515.	A Gentleman,	Jno. P. Welsh, .	Chas. W. Jenkins.
516.	The Woodland Lake,	W. Thompson, .	James M. Hart.
517.	The Housatonic,	S. Owen, . .	George Owen.
518.	Virginia Mountains,	For Sale, . .	C. C. Griswold.
519.	Jewish Rabbi,	The Artist, .	L. G. Sellstedt.
520.	Frank,	F. W. Tappan, .	F. B. Carpenter, A.
521.	A Lady,	. . .	D. R. Barker.
522.	A. D. Shattuck, A.,	National Academy,	R. M. Pratt, N. A.
523.	A Child,	S. O. Dyer, ,	Lewis Herring.
524.	Fruit and Flowers,	For Sale, . .	Wm. T. Mathews.
525.	Morning after a Fog,	W. Thomson, .	Wm. Hart, N. A.
526.	The Walk in the Woods	For Sale, . .	E. Deshayes.

O.	SUBJECTS.	POSSESSORS.	PAINTERS.
27.	Hudson River,	C. J. . .	E. Saintin.
28.	Maternal Affection,	. . .	A. F. Tait, N. A.
29.	Chess—the approaching Check Mate,	For Sale, . .	H. B. Hall.
30.	Chess—Retaliation,	For Sale, . .	H. B. Hall.
31.	Summer,	For Sale, . .	W. H. Beard, H.
32.	In the Fields,	For Sale, . .	P. L. Couturier.
33.	Winter,	For Sale, . .	Wm. H. Beard, H.
34.	The Bernese Alps, as seen near Kusnach,	For Sale, . .	A. Bierstadt, H.
35.	A Child,	William Hoyt, .	Theodore Pine,
36.	Two Children,	— Underwood, .	J. Whitehorne, N. A.
37.	Addie,	Aug. Abendroth,	Theodore Pine.
38.	Portrait,	— Van Dolsom, .	J. W. McAbee.
39.	A Lady,	. . .	F. B. Carpenter, A.
40.	Cattle, Sheep, &c.,	Aaron Arnold, .	E. Verbokoven.
41.	Elm Trees, Kingston Valley,	The Artist, .	Joseph Tubby.
42.	The Valentine,	. . .	A. H. Wenzler, A.
43.	B. R Winthrop,	Mrs. B. R. Winthrop,	Thomas Hicks, N. A.
44.	Minnie McBride,	. . .	N. B. Kittell.
45.	A Lady,	. . .	J. D. Barrow.
46.	Sunset in the Mountains,	. . .	E. E. Parmelee.
47.	Boy with a Boat—a Portrait,	D. H. . .	D. Huntington, N. A.
48.	The Wilds of Licking Creek, Ohio,	For Sale, . .	H. L. Hillyer.
49.	Fruit,	For Sale, . .	J. E. Hollen.
50.	Coast Scene, Afternoon	S. M. Wood, .	Alfred Copestick.
51.	The Desert,	Miss M. J. Bennett,	Wm. Ingram.
52.	Hudson River,	Thomas Fraser, .	Wm. Hart, N. A.
53.	A Lady,	S. Bradley, .	J. Phillips.
54.	A Gentleman,	P. Richards, Jr., .	D. Huntington, N. A.
55.	April Snow,	The Artist, .	Jervis McEntee.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
556.	Oenone,	S. L. M. Barlow, .	E. H. May, A.

"Hither came at noon,
Mournful Oenone, wandering forlorn
Of Paris, once her playmate on the Hills.
Her cheek had lost the rose, and round her neck
Floated her hair, or seemed to float in rest.
She, leaning on a fragment twined with vine,
Sang to the stillness, till the mountain shade
Sloped downward to her seat from the upper cliff."—*Tennyson's Oenor*

557.	The Valley of the Housatonie, Barrington, Mass.,	For Sale, . .	C. W. Knapp.
558.	A Crusader,	For Sale, . .	Wm. Ver Bryck.
559.	A Gentleman,	Orville Gardiner, .	Theodore Pine.
560.	Mountain Scenery,	. . .	O. G. Hanks.
561.	A Lady,	C. Edward Lester,	James Bogle, A.
562.	Entrance to a Wood, near Dusseldorf,	For Sale, . .	E. Reuel Smith.
563.	Kings Falls, Jefferson Co., N. Y.,	. . .	N. J. Kellogg.
564.	Cattle Piece,	. . .	Thomas Robinson.
565.	A Gentleman, Cabinet,	Edward Gay, .	A. W. Twitehell, H
566.	Evening in Cherry Valley,	John Anderson, .	D. W. C. Boutelle,
567.	Portrait—as Lady Rowena,	C. C. Dike, .	Phineas Staunton.
568.	A Lady,	. . .	J. C. Hagen.
569.	The first Snow in the Woods,	For Sale, . .	J. Antonio Hekking
570.	A Lady,	. . .	C. L. Elliott, N. A.
571.	Seene at Hurley,	— Stuart, .	David Johnson.
572.	The Chatelaine,	For Sale, . .	L. Kieffer.
573.	The Tired Gleaners,	Mrs. J. P. Beaumont,	Wm. Shayer, Sen'r.
574.	A Lady—Cabinet,	George S. Strong,	Wm. Oliver Stone, A
575.	Wood Study at Mount Desert, Maine,	For Sale, . .	S. L. Gerry.
576.	Chester Harding,	. . .	Chester Harding, H.
577.	A Lady,	F. G. Q. Umsted,	Wm. Oliver Stone, A

O.	SUBJECTS.	POSSESSORS.	PAINTERS.
78.	Indian Cove, Portland, Maine,	H. H. Furbush, .	Harry B. Brown.
79.	Flowers,	. . .	V. Granbury.
80.	The Desert,	For Sale, . .	Wm. T. Mathews.
81.	A Gentleman, Cabinet,	Geo. C. Anthon, .	Wm. Oliver Stone, A.
82.	Little Girl,	The Artist, .	Thomas Le Clair.
83.	Piping,	For Sale, . .	Hugh Newell.
84.	Christ writing with his finger on the ground: Study for a Picture,	. . .	J. B. Flagg, N. A.
85.	Sundown,	For Sale, . .	Claude Wentworth.
86.	Below Mauch Chunck on the Lehigh River,	For Sale, . .	Edward Henry.
87.	Fog on the Coast—a Sketch,	. . .	Chas. Temple Dix.
88.	A Lady,	. . .	G. P. A. Healy, H.
89.	A Gentleman,	Dr. W. S. Alger, .	Nelson Cook.
90.	Willie,	Aug. Abendroth, .	Theodore Pine.
91.	Plate of Peaches,	. . .	Geo. R. Cromwell.
92.	Evening,	For Sale, . .	Claude Wentworth.
93.	Having a Good Time,	For Sale, . .	Chas. E. Markham.
94.	The Novel Reader,	— Pond, . .	Mrs. H. L. Pond.
95.	Schoharie Kill,	R. Brooking, .	S. R. Gifford, N. A.
96.	Study of a Brook, from Nature,	For Sale, . .	Hugh Newell.
97.	An Artist,	S. Ellis, . .	Chas. W. Jenkins.
98.	The Artist's Son,	Edward Peele, .	J. T. Peele, A.
99.	The Edisto River, S. Carolina,	For Sale, . .	T. A. Richards, N. A.
600.	Fruit,	. . .	Geo. B. Butler, Jr.
601.	Autumn Evening in the White Mountains,	Richard Goodman,	S. R. Gifford, N. A.
602.	Sketch from Nature,	For Sale, . .	A. Van Willis.
603.	Cabinet Portrait,	Miss Jennings, .	Eugene Benson.
604.	In the Fields—Scene in Columbia County,	For Sale, . .	John B. Bristol.
605.	Gilder Hollow, Berkshire County, Mass.,	For Sale, . .	John B. Bristol.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
606.	Ulster County Scenery,	For Sale, . .	David Johnson.
607.	Fruit,	. . .	Wm. H. Hoyt.
608.	Grandfather's Visit,	For Sale, . .	Wm. McEwan.
609.	Sunset after a Storm,	For Sale, .	Claude Wentworth.
610.	Off Sandy Hook,	J. M. Falconer, .	E. Moran.
611.	A Child,	Samuel Hayes, .	Nathaniel Jocelyn,
612.	A Gentleman,	. . .	H. Peters Gray, N.
613.	An Artist,	. . .	Thomas Le Clair.
614.	A Gentleman,	— Boggs, .	Hugh Newell.

FIFTH GALLERY.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
615.	From West Campton, New Hampshire,	For Sale, . .	W. Allen Gay.
616.	Landscape — Composition,	. . .	J. W. Casilear, N. A.
617.	The Homestead,	Obediah Mead, .	Wm. M. Brown.
618.	Magdalene,	For Sale, . .	William Ver Bryck.
619.	A Child with a Paroquet,	S. Gandy, .	D. Huntington, N. A.
620.	Ex-Governor Enos T. Throop,	Geo. W. Hatch, .	C. L. Elliott, N. A.
621.	The Pets,	W. W. Corcoran,	E. Johnson.
622.	Lake Thun,	P. R. Strong, .	J. Rollins Tilton.
623.	Composition,—Scenery in Switzerland,	. . .	J. W. Casilear, N. A.
624.	Low Tide at Yport,	T. B. Winchester,	W. P. W. Dana.
625.	A Gentleman,	— Humphry, .	J. Phillips.
626.	A Gentleman,	Andrew Staley, .	E. Bowers.
627.	Setters and Game,	A. Belmont, .	W. J. Hays, A.
628.	Long Island Meadows, Shower coming,	For Sale, . .	J. R. Brevoort.
629.	Harvesting,	For Sale, . .	Wm. J. Stillman, A.
630.	"Behold I stand at the Door and Knock,"	G. J. Huss, .	F. Schlegel, A.
631.	Landscape — Composition,	For Sale, . .	F. A. Chapman.
632.	Mount Kisko Scenery,	Samuel Barstow, .	Miss S. M. Barstow.
633.	Narragansett Shore,	. . .	James A. Suydam, H.
634.	A Gentleman,	. . .	P. P. Ryder.
635.	The Dying Brigand,	Penn. Academy, .	E. H. May, A.
636.	Midsummer,	For Sale, . .	R. W. Hubbard, N. A.
637.	Landscape,	For Sale, . .	F. A. Chapman.
638.	October,	Theo. Tilton, .	E. W. Nichols.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
639.	Long Island Cottage,	For Sale, . .	C. C. Griswold.
640.	The Dairy Farm,	Edwin Thorne, .	James M. Hart, A. / A. F. Tait, N. A.
641.	The old Parsonage Pine Tree, Schuylerville,	For Sale, . .	Miss Caroline May.
642.	Fishermen Launching their Boat,	. . .	W. P. W. Dana.
643.	Breakers Ahead !	For Sale, . .	W. P. W. Dana.
644.	L. Delmonico,	. . .	G. F. B. Patania.
645.	A Gentleman,	Capt. Walling, .	J. B. Stearns, N. A.
646.	The Last Slumber of Beatrice Cenci,	M. O. Roberts, .	Louis Lang, N. A.

"She is sleeping as on the night in which she was awaken'd by the groans of a dying man and the dying man was her father murdered at the foot of her bed. Let us not awake her, only approach quietly to look once more upon her divine beauty."—*Guerrazzi*, p. 214.

647.	A Garden Scene,	For Sale, . .	H. Boese.
648.	The Doubtful Bill,	For Sale, . .	C. F. Blauvelt, A.
649.	A Gentleman,	. . .	J. B. Stearns, N. A.
650.	A Study,	. . .	J. S. Schaeffer.
651.	A Child,	Henry Myer, .	Mrs. Brown Tryon.
652.	The late Gerard Stuyvesant,	Mrs. G. Stuyvesant,	Thomas Hicks, N. A.
653.	Needle and Arches at Etretat, Coast of Normandy,	Wm. B. Astor, .	W. P. W. Dana.
654.	The Temple of Paestum	John Hopkins, .	A. Bierstadt, H.
655.	Sea Coast of England,	Fletcher Williams,	J. F. Cropsey, N. A.
656.	A Gentleman,	Geo. W. Morton, .	C. L. Elliott, N. A.
657.	A Gentleman,	H. J. Holden, .	F. Schlegel, H.
658.	Sir Toby Belch, (Sketch for Picture,)	. . .	H. F. White.
659.	Roman Ruins,	. . .	Mrs. Mary A. Ruggles.
660.	G. Aeret,	. . .	S. J. Guy.
661.	The Hudson at Yonkers	H. B. . .	J. R. Brevoort.
662.	Prescilla and John Alden,	For Sale, . .	Miss Juliana Oakley.

"Why don't you speak for yourself, John ?"

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
563.	Rev. D. M. Graham,	. . .	J. Whitehorne, N. A.
564.	A Lady,	Gordon L. Ford, .	D. Huntington, N. A.
565.	The Discoverers,		T. P. Rossiter, N. A.
566.	Kilehurn Castle, Loch Awe,	. . . — Alger, . .	Paul Weber.
567.	The Salt Marsh,	Q. A. Shaw, .	George Inness, A.
568.	Dr. J. C. Cheesman,	. . .	C. L. Elliott, N. A.
569.	A Gentleman,	. . .	Mrs. Brown Tryon.
570.	Doctor Rae, the Aretic Traveller,	J. W. Cameron, .	J. G. Taggart.
571.	"Will,"	. . .	Wm. Ver Bryck.
572.	The Savannah River, South Carolina,	For Sale, . .	T. A. Richards, N. A.
573.	Resting,	For Sale, . .	H. Boese.
574.	Autumn,	For Sale, . .	J. R. Brevoort.
575.	Morning Nap,	Jas. Burt, .	J. A. Oertel, A.
576.	Headwaters of the Juniata,	N. Orr, . .	Alfred Copestiek.
577.	Child,	S. C. Higginson, .	N. B. Kittell.
578.	The late Judge Jay,	Westchester County,	A. H. Wenzler, A.
579.	Lake George,	B. D. Hicks, .	J. F. Kensett, N. A.
580.	Frenehman's Bay,— Mount Desert,	For Sale, . .	Harry B. Brown.
581.	Mt. Washington from Shelburne, N. H.	For Sale, . .	A. Bierstadt, H.
582.	Lake George,	. . .	J. F. Cropsey, N. A.
583.	Study in the Catskill Clove,	For Sale, . .	S. L. Gerry.
584.	Just Twelve Months,	Dr. G. S. Edwards,	D. M. Carter.
585.	Peter the Hermit,	. . .	F. Stucken.
586.	Rev. Dr. Maelean,	. . .	Edward Mooney, N. A.
587.	At Home, (fowls)	For Sale, . .	P. L. Couturier.
588.	Artist's Brook, North Conway,	. . .	A. H. Wenzler, A.
589.	Still Life,	. . .	William Ingram.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
690.	Elisha Kent Kane,	Mrs. John K. Kane,	Thomas Hicks, N. A.

"December 1, Friday.—I am writing at midnight. I have the watch from eight to two. It is day in the moonlight on deck, the thermometer getting up again to 36° below Zero. As I come down to the cabin—for so we still call this little moss-lined igloe of our's—every one is asleep, snoring, gritting his teeth, or talking in his dreams."—*Dr. Kane's Journal*, 1854.

691.	Sunset, Coast of France	For Sale, . .	Ernest Riek.
692.	An Artist,	. . .	John D. Barrow.
693.	J. W. Ehninger, A.,	National Academy,	Wm. Oliver Stone, A.
694.	Violets, two cents a Bunch,	For Sale, . .	W. P. W. Dana.
695.	Still Life,	For Sale, . .	Wm. Ingram.
696.	On the Ramapo, Rockland Co.,	Richard Goodman,	C. C. Griswold.
697.	After the Gale,	. . .	Chas. Temple Dix.
698.	Elm Tree,	. . .	F. S. Perkins.
699.	An Artist,	Wm. Hart, .	Joseph Kyle, A.
700.	A Girl,	N. Jerolemon, .	F. Stueken.
701.	A Gentleman—Half Length,	H. Beales, .	James Bogle, A.
702.	Reminiscence of the Androscoggin,	Richard Goodman,	A. D. Shattuck, A.
703.	Cattle,	Edwin Mead, .	S. Prescott Tracy.
704.	St. Peters and the Castle of St. Angelo—Sunset,	J. Hopkins, .	A. Bierstadt, H.
705.	The Mote Mountain, North Conway,	For Sale, . .	A. H. Wenzler, A.
706.	View in Lady Fleming's Grounds, near Rydall Mount, England,	Mrs. Daubeny, .	R. Vandome Titford.
707.	Master F. Rogers,	J. Rogers, .	S. J. Guy.
708.	A Lady,	— Johnson, .	J. Phillips.
709.	Ancient Tyre,	For Sale, .	— Banvard.

"And they shall destroy the walls of Tyrus, and break down her towers; it shall be a place for the spreading of nets in the midst of the sea: for I have spoken it, saith the Lord God."
—*Ezekiel*, xxvi., 4.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
710.	The Franconia Mountains, New Hampshire,	For Sale, . .	T. A. Richards, N. A.
711.	Early Morning in Winter, on the Winnepisseoge,	For Sale, . .	S L. Gerry.
712.	Landscape,	. . .	Wm S. Haseltine.
713.	The Sketch Book,	The Artist, .	E. Johnson.
714.	Interior of a Country Stable,	— Knoedler, .	A. Delessard.
715.	A Gentleman,	Jas. Wotherspoon,	C. L. Elliott, N. A.
716.	A Lady,	. . .	P. P. Ryder.
717.	The Lake of Geneva from Lausanne,	For Sale, . .	C. P. Cranch. A.
718.	The Midday Rest,	. . .	J. H. Cafferty, N. A.
719.	The Northern Slopes of Mount Lafayette,	For Sale, . .	S. L. Gerry.
720.	Master W. Shepard,	. . .	S. J. Guy.

SIXTH GALLERY.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
721.	The Popcorn Pedlar,	For Sale, . .	A. D. Beecher.
722.	Morning in the Catskills,	For Sale, . .	Alexander Wust.
723.	A Child,	Douglas Robinson,	Wm. Oliver Stone, A.
724.	Morning at Camp Maple: Adirondack Woods	. . .	W. J. Stillman, A.
725.	View from Hoosick Falls,	G. G. White, .	W. M. Brown.
726.	Rev. Dr. Cheever,	. . .	Edward Mooney, N.A.
727.	Mrs. J. Butler,	. . .	Alanson Fisher, A.
728.	Morning Mist in the Valley of the Lehigh,	John Anderson, .	D. W. C. Boutelle, A.
729.	A Child,	B. H. Field, .	C. C. Ingham, N. A.
730.	Cattle,	For Sale, . .	A. D. Beecher.
731.	Study of a Cornfield,	For Sale, . .	J. Crawford Thom.
732.	From Llewellyn Park, New Jersey,	Dr. E. P. Fowler,	John B. Bristol.
733.	Death of the Baron De Kalb at the Battle of Camden,	For Sale, . .	D. M. Carter.

"In his last attempt to secure a victory he received eleven wounds and fell. He was caught by his aid, Lieut. Col. Buysson, who rushed through the clashing bayonets, and spreading his own form over that of the prostrate hero, received the wounds intended for his fallen Commander, exclaiming as he fell beside him: 'Save the Baron De Kalb! Save the Baron De Kalb!' On hearing his name the British officers interfered and rescued them both from the fury of the men."—*White's Statistics of Georgia.*

734.	Valley of the Miami, Ohio,	For Sale, . .	Wm. L. Sontag.
735.	The Meadow,	M. Giblin, .	George Inness, A.
736.	View on the Sound from Pelham Priory,	For Sale, . .	Miss Caroline May.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
737.	Live Oaks in South Carolina,	For Sale, . .	T. A. Richards, N. A.
738.	The Susquehannah in Otsego,	For Sale, . .	John A. Hows.
739.	A Lady,	J. F. Hicks, .	F. Schlegel, A.
740.	Rachel and Maria Williams,	J. Watson Williams,	Henry F. Darby.
741.	Group of Children,	. . .	C. C. Ingham, N. A.
742.	A Suburban Spot in Winter,	For Sale, . .	S. L. Gerry.
743.	Rocky Brook and Bartlett Mountain, N. H.	For Sale, . .	E. Rawstorne.
744.	A Lady,	. . .	G. F. Folingsby.
745.	A Lady,	. . .	John D. Barrow.
746.	On the Peabody River, foot of Mt. Jefferson, White Mts.,	For Sale, . .	John A. Parker, Jr.
747.	Near the Bishop's Garden, Havana,	. . .	C. G. Rosenberg.
748.	A Midsummer Morning	For Sale, . .	James W. Pirsson.
749.	October,	H. B. H.	John A. Hows.
750.	Children—Cabinet,	— Bayard, .	W. G. Boardman.
751.	October Afternoon—Kaatskill Mountains,	E. C. Moore, .	Jervis McEntee.
752.	Fall Brook, Skaneateles Lake,	Mrs. Orin Terry, .	E. Reuel Smith.
753.	Prof. E. L. Youmans,	Miss Youmans, .	Thomas Hicks, N. A.
754.	Evening Prayer,	For Sale, . .	J. Crawford Thom.
755.	The Old Saw-Mill on Black River, N. H.	For Sale, . .	W. G. Boardman.
756.	Composition,	. . .	L. Delnoce.
757.	The Arch of Octavius,	Boston Athenœum,	A. Bierstadt, H.
758.	A Lady,	. . .	John Pope,
759.	A Gentleman,	C. Butler, .	J. Rand.
760.	Woodcock Shooting,	N. B. Collins, .	A. F. Tait, N. A.
761.	Study from Nature,	For Sale, . .	S. V. Hunt.
762.	A Reminiscence of the Catskill Clove,	. . .	A. B. Durand, P. N. A.
763.	Rt. Rev. Bish'p Brownell	Thomas Holland,	George F. Wright.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
764.	A Gentleman,	. . .	C. L. Elliott, N. A.
765.	Down on the Beach,	G. C. Bennett, .	J. B. Stearns, N. A.
766.	Boy Fishing,	For Sale, . .	J. Crawford Thom.
767.	Coal Rock,	Mrs. Chs. Romain,	S. S. David.
768.	Burritt's Study,	For Sale, . .	F. B. Mayer.
769.	Roman Peasant Girl,	For Sale, . .	Francesco Augero.
770.	Captain J. B. Kirker,	J. B. Kirker, .	W. J. Hennessy.
771.	The Wounded Aristocrat—an incident in the French Revolution	A. Wetmore, .	Eugene Benson.
772.	Catskill Falls,	For Sale, . .	H. Fuechsel.
773.	Ross Castle, Killarney, Sketch from Nature,	. . .	Eliza Greatorex.
774.	On Lake George,	For Sale, . .	James R. Waterston.
775.	The Belated Party on Mansfield Mountain,	H. Anderson, .	Jerome Thompson, A.
776.	J. S. Giles,	Fireman's Hall, .	J. B. Stearns, N. A.
477.	A Lady,	. . .	J. H. Cafferty, N. A.
778.	Girl Bathing,	. . .	Francesco Augero.
779.	The Meadow Corner,	For Sale, . .	Edward Gay.
780.	Summer Morning,	J. Jameson, .	J. R. Brevoort.
781.	Barn Yard Scene,	For Sale, . .	Edward Henry.
782.	Indian Summer,	For Sale, . .	J. R. Brevoort.
783.	Capri, Bay of Naples,	For Sale, . .	A. Bierstadt, H.
784.	A Child,	. . .	J. W. McAbee.
785.	Capt. B. G. Edmonds,	John C. Force, .	S. J. Guy.
786.	The Artist's Daughter,	. . .	Wm. Henry Burr.
787.	Mrs. M.,	. . .	G. F. B. Patania.
788.	Calhoun,	M. Brady,.	Henry F. Darby.
789.	Margaret of Branksome	For Sale, . .	H. A. Loop.

"Her golden hair streamed free from band,
Her fair cheek rested on her hand.
Her blue eyes sought the west afar,
For lovers love the western star."—*Scott.*

790.	A Water Oak in South Carolina,	For Sale, . .	T. A. Richards, N. A
791.	Mansfield Mountain,	Joseph Harrison, Jr.,	S. R. Gifford, N. A.

NO.	SUBJECTS.	POSSESSORS.	PAINTERS.
792.	At Northampton, Mass.	Samuel Barstow, .	Miss S. M. Barstow.
793.	Landscape,	. . .	Miss Susan Guion.
794.	Sloatsburg, Erie R. R.	. . .	C. C. Griswold.
795.	Autumn in the Berkshire Hills,	A. D. Jessup, .	John A. Hows.
796.	Scene near Cincinnati.	. . .	Paul Weber.
797.	A Glimpse of the Hudson at Sunrise,	For Sale, . .	John H. Van Norden.
798.	Speranza,	W. C. Wait, .	E. D. E. Greene, N. A.
799.	Shipwreck,	Rev. S. H. Weston,	Chas. Temple Dix.
800.	A Lady,	Dr. Kudlich, .	Mrs. Brown Tryon.
801.	A Hunt,	. . .	S. J. Guy.
802.	The Keowee River—South Carolina,	For Sale, . .	T. A. Richards, N. A.
803.	On the Wissahickon, near Philadelphia,	. . .	Paul Weber.
804.	Landscape—Autumn,	For Sale, . .	W. G. Boardman.
805.	The Studio,	For Sale, . .	John D. Barrow.
806.	In Berkshire County,	R. L. Stuart, .	C. H. Moore.
807.	Child with Grapes,	Aug. Abendroth, .	Theodore Pine.

CORRIDOR.

808.	Bust of Dr. J. H. Clark,	. . .	Joseph Wilcox.
809.	Bust of Rev. Dr. Beecher	. . .	J. A. Jackson.
810.	Mt. Kataaden, Sunrise,	. . .	Dr. A. C. Hamlin.
811.	Medallion, (in Plaster)	. . .	L. Oliver.
812.	Medallion, (in Plaster,)	. . .	D. Richards.
813.	Bust, Rev. Dr. Shepard,	. . .	Dr. N. W. Kingsley,

814.	Bust of a Lady, (First Gallery,)	P. R. Strong, .	Paul Akers.
815.	Bust of a Gentleman, (First Gallery,)	. . .	Paul Akers.

NAMES OF EXHIBITERS.

THEIR PLACES OF RESIDENCE, AND THE NUMBERS OF THEIR WORKS IN THE PRESENT EXHIBITION.

Akers, Paul, Rome, Italy—814, 815.
Amateur—63, 104, 109,144.
Anon.—317.
Ansdale, Richard, England—234.
Augero, Francesco—769, 778.

Baker, George A., (N. A.) 806 Broadway—258, 378, 400, 445.
Banvard—372, 709.
Barker, D. R., 1 Monroe Place, Brooklyn—521.
Barrow, John D., 348 Broadway—545, 692, 745, 805.
Barstow, Miss S. M.,, 154 Madison street—220, 282, 632, 792.
Bassie, Madame Adèle, 2 20th street, cor Broadway—47, 98, 187, 398.
Bauly William, 737 Eighth Avenue—476.
Beard, Wm. H., (H.) 806 Broadway—7, 50, 206, 252, 307, 531, 533.
Beardsley, Jefferson, Ithaca, N. Y.—10.
Beaulieu, E. F., 80 Nassau street—4, 53, 97, 134, 146, 154, 159, 172, 210,
Beecher, A. D., Avon Springs, N. Y.—721, 730. [310, 473.
Bellows, A. F., 806 Broadway—189, 334, 409, 412, 475.
Benson, Eugene, Bryan Gallery, Cooper Institute—419, 464, 603, 771.
Bierstadt, A., (H.) New Bedford, Mass.—308, 449, 534, 654, 681, 704,
Bishop, Annette, New Russia, Essex Co., N. Y.—106, 131. [757, 783.
Blauvelt, Charles F., (A.) 15 Tenth street—411, 429, 648.
Boardman, Wm. G., 393 Canal street—750, 755, 804.
Boese, H., 96 East 30th street—647, 673.

Bogle, James, (A.) 346 Broadway—198, 477, 561, 701.
Boughton, Geo. H., (H.) 15 Tenth street—345, 401, 437.
Boutelle, D. W. C., (A.) Bethlehem, Pa.—566, 728.
Bowers, E —626.
Brevoort, J. R., 15 Tenth street—174, 186, 628, 661, 674, 780, 782.
Bristol, John B., 14 Livingston Place, N. Y.—175, 343, 450 496, 604,
Brown, Harry B., Portland, Maine—578, 680. [605, 732.
Brown, J. G., 107 Atlantic street, Brooklyn—48, 160, 439,
Brown, William M.—617, 725.
Browne, Miss Mary Ann, 127 Hudson street, Hoboken, N. J.—164, 165.
Browne, William, 127 Hudson street, Hoboken, N. J.—332.
Burr, William Henry—786.
Butler, Geo. B., Jr., Paris—600.

Cafferty, J. H., (N. A.) N. Y. University—168, 248, 399, 448, 718, 777.
Carlin, J., 120 West 25th street—297, 323.
Carmiencke, H., 709 Broadway—196, 312.
Carpenter, F. B., (A.) 442 Broadway—202, 451, 520, 539.
Carter, D. M., 535 Broadway—82, 684, 733.
Casilear, J. W , (N. A.) 15 Tenth street—422, 616, 623.
Champney, B , Boston, Mass.—205.
Chapin, B. F.—37, 93.
Chapman, F. A., 147 Atlantic street, Brooklyn—631, 637.
Church, Frederic E., (N. A.) 15 Tenth street—384.
Cinier, Ponthius, Lyons—199.
Clough, Geo. L.—191, 233.
Colman, S. Jr., (A.) 137 Montague street, Brooklyn—246, 253, 265, 277.
Conner, Jas. L., 87 Fulton Avenue, Brooklyn—218.
Cook, Nelson, Saratoga Springs—589.
Copestick, Alfred—227, 232, 550, 676.
Couturier, P. L., Paris—532, 687.
Craig, J. Eugene, Pittsburg, Pa.—331.
Cranch, C P., (A.) now in Europe—290, 717.
Cromwell, Geo. R.—591.
Cropsey, J. F , (N. A.) now in London—213, 389, 655, 682

Dana, W. P. W., 627 Broadway—438, 479, 624, 642, 643, 653, 694.
Darby, Henry F., 137 Montague street, Brooklyn—67, 322, 467, 740, 788.
Darley, F. O. C., (N. A.) 102 Twelfth street—78, 84, 117, 118, 124.
David, S. S., 149 Tenth street—767.
Delessard, Auguste, 347 Fourth street—25, 152, 289, 360, 447, 714.
Delnoce, Louis, 111 Broadway—756.
Deshayes, E., Paris—526.
Dick, Jas. L., 147 Atlantic street, Brooklyn—150.
Dix, Chas. Temple, Appleton's, 346 Broadway—306, 395, 587, 697, 799.
Durand, A. B., (P. N. A.) 91 Amity street—762.
Durrie, G. H.—514.

Eaton, J. O., Cincinnati, Ohio—179, 197.
Edmonds, F. W., (N. A.) 15 Tenth street—313.
Elliott, C. L. (N. A.) 497 Broadway—200, 388, 570, 620, 656, 668 715, 764.

Falconer, J. M., (H.) 82 Willoughby street, Brooklyn—127.
Fish, George H., 609 Broadway—315.
Fisher, Alanson, (A.) 497 Broadway—268, 284, 311, 727.
Flagg, Jared B., (N. A.) 41 Remsen street, Brooklyn—359, 584.
Folingsby, Mrs. Appleton's, 346 Broadway—300, 456.
Folingsby, G. F., Appleton's, 346 Broadway—744.
Fordham, Geo. W., 100 Thompson street—182.
Freeman, Anna Mary, 627 Broadway—102, 135, 136, 137.
Fuechsel, H., Appelton's, 346 Broadway—176, 302, 772.

Gay, Edward, Albany, N. Y.—8, 432, 779.
Gay, William Allen, Boston, Mass.—615.
Gerry, Samuel L., Roxbury, Mass.—575, 683, 711, 719, 742.
Gifford, S. R., (N. A.) 15 Tenth street—316, 455, 463, 474, 595, 601, 791.
Gove, Elma Mary, Brooklyn—52, 66, 80.
Granbury, V., 88 East 21st street—407, 579.
Gray, Henry Peters, (N. A.) 709½ Broadway—271, 435, 439, 499, 612.
Greatorex, Mrs. Eliza, 806 Broadway—91, 92, 393, 508, 512, 773.
Greene, E. D. E., (N. A.) 806 Broadway—431, 470, 798.

Griswold, C. C., 95 East 15th st.—61, 239, 346, 348, 504, 518, 639, 696, [794.
Grube, Louis, 407 Pacific street, Brooklyn—11, 69.
Guion, Miss Susan, 18 Lafayette Place—793.
Guy, Seymour J., Franklin Heights, Orange street, Brooklyn—660, 707, [720, 785, 801.

Hagen, J. C., 609 Broadway—215, 568.
Hall, Geo. H., 806 Broadway—171, 217, 347, 355, 364, 376, 385, 386, [396, 397, 421, 444, 458.
Hall, H. B., Morrisania, N. Y.—529, 530.
Hamlin, Dr. A. C., Bangor, Me.—810.
Hanks, O. G., 240 West 21st street—560.
Harding, Chester, (H.)—576.
Hart, James M., 806 Broadway—267, 413, 516, 640.
Hart, William, (N. A.) 15 Tenth street—328, 428, 525, 552.
Hays, W. J., (A.) 15 Tenth street—627.
Haseltine, Wm. S., Philadelphia—712.
Heade, M. J., 15 Tenth street—341, 510.
Healy, G. P. A., (H.) Chicago, Ill.—185, 303, 588.
Heine, William, (now in Europe)—509.
Hekking, J. Antonio, Cherry Valley, N. Y.—260, 569.
Hennessy, W. J., 87 Franklin street—21, 89, 480, 497, 770.
Henry, Edward—586, 781.
Herring, Louis, 98 Cumberland street—Brooklyn—523.
Heyde, C. L., Burlington, Vt.—236.
Hicks, Thomas, (N. A.) 6 Astor Place—513, 543, 652, 690, 753.
Hildreth, Mrs., 20 Boorman Place, 33rd street—59, 86.
Hillyer, H. L., 195 Montgomery street, Jersey City—273, 374, 394, 548.
Hinshelwood, R, 17 West 41st street—87, 90.
Hollen, J. E., 74 East 16th—549.
Hope, J., 609 Broadway, (Castleton, Vt., in Summer,) 113.
Hotchkiss, T. H., 257, 500.
Hows, John A., University—166, 373, 490, 738, 749, 795.
Hoyt, Wm. H., 207 Tenth Avenue—203, 241, 607.
Hubbard, R. W., (N. A.) 15 Tenth street—436, 465, 478, 636.
Hunt, S. V., Bay Ridge—157, 761.
Huntington, D., (N. A.) Appleton's, 346 Broadway—283, 304, 325, 507, 547, 554, 619, 664.

ngham, C. C., (N. A.) 379 Fourth street—729, 741.
ngram, William, 147 Tenth street—223, 358, 551, 689, 695.
nness, George, (A.) Clinton Hall, Astor Place—335, 379, 390, 405, 483, [498, 667, 735.

ackman, W. G., 483 Broadway—96.
ackson, J. A.—809.
enkins, Charles W., Appleton's, 346 Broadway—515, 597.
ewett, F. S., Hartford, Ct.—173, 243.
ocelyn, Nathaniel, (H.) New Haven, Ct.—611.
ohnson, David, 312 Broadway—240, 502, 571, 606.
ohnson, E., University—34, 133, 151, 321, 621, 713.
ones, Alfred, (N. A.) 111 Broadway—402.

Kellogg, N. J., Ithaca, 563.
Kensett, John F., (N. A.) 697 Broadway—285, 679.
Kieffer, L., 45 Bleecker street—15, 170, 242, 572.
Kingsley, Dr. N. W., 28 East 20th street—813.
Kittell, N. B., 442 Broadway—544, 677.
Knapp, C. W., 600 Broadway—212, 281, 557.
Kyle, Joseph, (A.)—699.

Lambdin, Geo. C., Chestnut street, Philadelphia—229, 296, 503.
Lambdin, J. R., (H.) Chestnut street, Philadelphia—235.
Lane, Fritz H.—269.
Lang, Louis, (N. A.) 697 Broadway, 237, 254, 646.
Lanman, Charles (A.) Georgetown, D. C.—140.
Latilla, Eugenio, (H.) West 28th street,—119.
Lawrence, Samuel, 20 East 13th street—14, 16, 30, 38, 49, 54, 60, 65,
Lazarus, J. H., (A.) 609 Broadway—505. [114, 120, 406.
Le Clair, Thomas, Buffalo, N. Y.—294, 582, 613.
Le Grand, Henry, 709 Broadway—128, 138, 153.
Loop, H. A., Appleton's, 346 Broadway—344, 434, 789.

McAbee, J. W., 293 West 18th street—320, 352, 403, 538, 784.
McEntee, Jervis, 15 Tenth street—466, 555, 751.

McEwan, William, 534 Broadway—423, 608.
McIlvaine, Wm.—340 Second Avenue, 142, 155, 161.
Markham, Charles E., 1 East Warren street, S. Brooklyn—6, 468, 593
May, E. H., (A.) Paris—329, 556, 635.
May, Miss Caroline, 190½ East 26th street—641, 736.
Mayer, F. B., 20 Mulberry street, Baltimore, Md.—768.
Mathews, Wm. T., Appleton's, 348 Broadway—163, 336, 342, 524, 58
Mignot, Louis R., 15 Tenth street—262.
Miller, Wm. R., 1 Ashland Place, Greenwich Avenue, 33, 209, 214, 22
Millwee, John—57. [266, 47
Mooney, Edward, (N. A.) 418 Broome street—686, 726.
Moore, C. H., 15 Tenth street—309, 418, 806.
Moran, E., Philadelphia—148, 365, 610.
Mould, J. Wrey, 75 East 26th street—2, 68, 94, 105.
Moulignon, Leopold—356.
Mount, Wm. S., (N. A.) Stony Brook, L. I.—29, 371, 426, 442.
Mount, S. A., (N. A.) Stony Brook, L. I.—255, 351.

Nast, Thomas, 94 Eldridge street—39, 40, 111, 112.
Newell, Hugh, Baltimore, Md.—368, 481, 493, 583, 596, 614.
Nichols, E. W., 15 Tenth street—270, 441, 460, 638.

Oakley, George, (A.) 234 Union street, West Brooklyn—190, 305.
Oakley, Miss Georgiana, 234 Union street, Brooklyn—204.
Oakley, Miss Juliana, 234 Union street, W. Brooklyn—256, 454, 462, 662
Oddie, Walter M., (A.) Appleton's, 346 Broadway—259.
Oertel, J. A., (A.) 219 Sackett street, Brooklyn—5, 58, 70, 71, 72, 73, 74
Oliver, L.—811. [192, 287, 408, 506, 675
Osgood, S. S., (A.) 15 Tenth street—76, 125, 459.
Owen, George, 806 Broadway—404, 517.

[Brooklyn—75, 222, 746
Parker, John A., Jr., Putnam Avenue, third house from Franklin Ave.
Parmelee, E. E., 106 East 33d street—291, 546.
Pasmore Daniel, London England—414.
Patania, G. F. B., Dechaux's, 709 Broadway—36, 46, 644, 787.

ttison, R. J., 306 Second Avenue—1, 207.
arson, William, 809 Broadway—149, 301, 333, 337.
ele, John T., (A.) Douglas Isle of Man, England—219, 417, 598.
rkins, F. S., 442 Broadway—194, 195, 698,
rry, E. W., Jr., 339, 453.
illips, J., 600 Broadway—553, 625, 708.
ne, Theodore, 442 Broadway—535, 537, 559, 590, 807.
rsson, James W., Fordham, N. Y.—156, 748.
latt, J. C., 362 Broadway—264.
nd, Mrs. H. L.—594.
ope, John, 806 Broadway—126, 298, 758.
ratt, R. M., (N. A.) now in Paris—522.
riest, J. W., Newburgh, N. Y.—19, 20, 27.

and, J., 119 Tenth street—759.
awstorne, E., Appleton's, 348 Broadway—228, 326, 743.
ead, T. Buchanan—314, 382, 415, 452, 486, 494.
ichards, David, Cooper Institute—812.
ichards, T. Addison, (N. A.) School of Design for Women, Cooper Institute—244, 357, 511, 599, 672, 710, 737, 790, 802.
ichards, W. T., Philadelphia—410.
ick, Ernest, Austria—691.
itchie, A. H., 442 Broadway—13.
obertson, J., 20 Mulberry street, Baltimore, Md.—420.
obinson, Thomas, Providence, R. I.—564.
osenberg, C. G., N. Y. University—3, 225, 443, 747.
ossiter, Thomas P., (N. A.) 17 West 38th street—293, 318, 377, 383, 387, 392, 427, 469, 665.
owse, S. W., (H.) 15 Tenth street—45, 108.
uggles, Mrs. Mary A.—659.
yder, P. P., 137 Motague Place, Brooklyn—22, 178, 354, 634, 716.

aintin, E., 765 Broadway—23, 35, 55, 56, 81, 115, 123, 129, 130, 132, 162, 177, 201, 362, 370, 527.
chaeffer, J. S., 11 South 7th street, Brooklyn, E. D.—650.
chlegel, F., (A.) 58 East 13th street—238, 630, 657, 739.
chool of Design for Women, Cooper Institute—41, 42, 43.
chuster, Sigismond, 782 Broadway—110.

Scudder, James L., Huntington, L. I.—183.
Sellstedt, L. G., Buffalo, N. Y.—276, 361, 361, 433, 519.
Shattuck, A. D., (A.) 15 Tenth street—425, 485, 702.
Shayer, William, Sen'r, England—180, 573.
Shumway, H. C., (N. A.) 745 Broadway—350.
Smillie, J. (N. A.) 29 West 12th street—62, 88, 100, 101.
Smith, E. Reuel, Skaneateles, N. Y.—292, 562, 752.
Smith, Thomas, Albany, N. Y.—9, 181, 184.
Sontag, William L., 599 Broadway—208, 211, 734.
Staigg, R. M., (A.) 6 Astor Place—24, 51, 143, 245, 349, 375, 380.
Staunton, Phineas, 15 Tenth street—275, 567.
Stearns, J. B., (N. A.) 149 Tenth street—645, 649, 765, 776.
Stillman, Wm. J., (A.) Boston, Mass.—216, 629, 724.
Stone, Wm. Oliver, (A.) 58 East 13th street—416, 484, 574, 577, 581
Stucken, F., 627 Broadway—330, 366, 685, 700. [693, 72
Suydam, Jas. A., (H.)—446, 471, 491, 633.

Taggart, J. G., 599 Broadway—670.
Tait, A F., (N. A.) Morrisania—272, 278, 353, 413, 430, 528, 640, 760.
Talbot, Jesse, (A.) 600 Broadway—193, 324.
Thom, J. Crawford, 652 Broadway—263,731, 754, 766.
Thompson, Miss A. C., 103 Essex street—103.
Thompson, Jerome, (A.) Appleton's, 346 Broadway—250, 775.
Thompson, Launt, 15 Tenth street—32, 141.
Thorndike, Geo. Quincy, 15 Tenth street—279.
Thorpe, T. B., Spruce street—274.
Tilten, J. Rollins, Rome, Italy—286, 622.
Titford, Richard Vandome, Bromley, Kent, England—18, 31, 116, 188, 706
Townsend, Charles E., 275 Union street, South Brooklyn—107.
Tracy, S. Prescott—703.
Tryon, Mrs. Brown, Hoboken, N. J.—651, 669, 800.
Tubby, Joseph, Rondout, N. Y.—541.

Twitchell, A. W., (H.) Albany, N. Y.—565.
Valk, Lawrence R., 637 Broadway—121, 147.
Van Norden, John H., Waterford, N. Y.—797.

Van Schendall, Brussels—226.
Van Willis, A., 104 Cumberland street, Brooklyn—602.
Verbokoven, Eugene, Brussels—540.
Ver Bryck, Wm., 362 Broadway—139, 231, 558, 618, 671.
Vibert, Jules, Paris—95, 295.

W. W. S.—461.
Wagner, M. Louise, 63 Clinton Avenue, Albany, N. Y.—158.
Warren, A.—381, 391.
Waterman, Marcus, N. Y. University—261, 367, 369, 457.
Waterston, J. R., 805 Broadway—26, 44, 122, 774.
Weber, Paul, 136 Sansom street, Philadelphia—167, 666, 796, 803.
Wentworth, Claude, 186 West 31st street—585, 592, 609.
Wenzler, A. H., (A.) 806 Broadway—501, 542, 678, 688, 705.
White, H. F., 149 Tenth street—169, 280, 338, 658.
Whitehorne, J., (N. A.) 381 Broadway—536, 663.
Whitley, T. W., Hoboken, N. J.—12, 64.
Whitney, E. J., Clinton Aven., four doors S. of Park Av., Brooklyn—77,
Whittaker, J. B., 301 Hudson Av., Brooklyn—224, 340. [79, 83, 85, 99.
Wideveld—319.
Wilcox, Joseph, 30 Green street, Newark, N. J.—28, 808.
Williamson, John, 806 Broadway—247, 249, 251, 337.
Wilson, M. P.—424.
Withers, Frederick C., Newburgh, N. Y.—17, 145.
Wittkamp, Antwerp—492.
Wood, T. W.—299.
Woodman, Mrs. George, 59 East 30th street—483.
Wright, George F., now in Rome—763.
Wright, James H., 835 Broadway—230.
Wust, Alexander, 110 West 25th street—440, 482, 487, 495, 722.

Yewell, George H., Paris—288, 363.

National Academy of Design.

SEASON 1859 TICKET.

THIRTY-FOURTH ANNUAL EXHIBITION.

Galleries, Tenth Street, near Broadway.

Mrs L H McIntosh

2390 NOT TRANSFERABLE. NH4

New-York School of Design for Women,

COOPER INSTITUTE.

The Lady Managers have the pleasure to announce that the School is now open *daily*, both to Industrial and Amateur Pupils, in its ample and elegant suite of apartments in the COOPER INSTITUTE, and under the professional direction of

T. Addison Richards, N. A.,

the Department of Designing and Engraving on Wood being conducted as heretofore, by

Mr. H. W. HERRICK.

The fourth and last term of the present season will begin on MONDAY, MAY 2nd, to be followed by the usual Summer vacation, during which time, however, the rooms will be open always for the reception and execution of orders for Drawing and Engraving on Wood, Designs for Art Manufactures, etc.

The School will re-commence after vacation, for the Session of 1859-'60, *on MONDAY, the 26th day of September next.*

Applications for admission, inquiries in regard to the system, studies, terms, etc., of the School, or orders for work, may be made at the rooms at any time.

MRS. JONATHAN STURGES,
MRS. GEORGE CURTIS.
MISS MARY M. HAMILTON, } *Executive Committee.*

Cooper Institute, Astor Place, New-York, April 12, 1859.

CUMMINGS'

SCHOOL OF DESIGN,

58 EAST 13th STREET,

(One door West of Broadway,)

A Studio for the **PROFESSIONAL** and **AMATEUR** Artist.

CLASSES,

For LADIES and GENTLEMEN in OIL PAINTING, PASTEL, WATER COLOUR, LEAD PENCIL and CRAYON DRAWING; and for the ANTIQUE and LIVING MODELS. SCHOOLS and PRIVATE CLASSES attended.

THOMAS S. CUMMINGS.

WILLIAMS, STEVENS, WILLIAMS & CO.,

No. 353 BROADWAY,

Looking Glasses, Works of Art, Artists' Materials, etc.

The Crayon.

"Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things."—ST. PAUL.

THE CRAYON is a Monthly Magazine of 33 pages, two columns on a page, bound in appropriate cover, printed on paper of a superior quality, and published at **Three Dollars** per annum, *payable in advance.*

The object of **THE CRAYON** is to furnish valuable papers on diverse subjects, including ESSAYS and REVIEWS on ART, SCIENCE, and LITERATURE, with interesting and amusing CORRESPONDENCE, both Foreign and Domestic: also, TALES, SKETCHES OF SCENERY, and CRITICISMS OF SOCIAL LIFE, besides a great variety of comment on BOOKS, and a GOSSIP ABOUT ART throughout the country. Special attention is given to ARCHITECTURE and LANDSCAPE GARDENING, the two most popular departments of Art of the day.

All Communications pertaining to the business department of **THE CRAYON**, to be addressed to W. HOLLINGSWORTH, Office of Publication, No. 373 BROADWAY.

J. DURAND, Editor and Proprietor.

Academy Catalogues Wanted!

Wanted by the Academy, the Exhibition Catalogues of the years 1826, 1827, 1829, and 1836. Address the Corresponding Secretary.